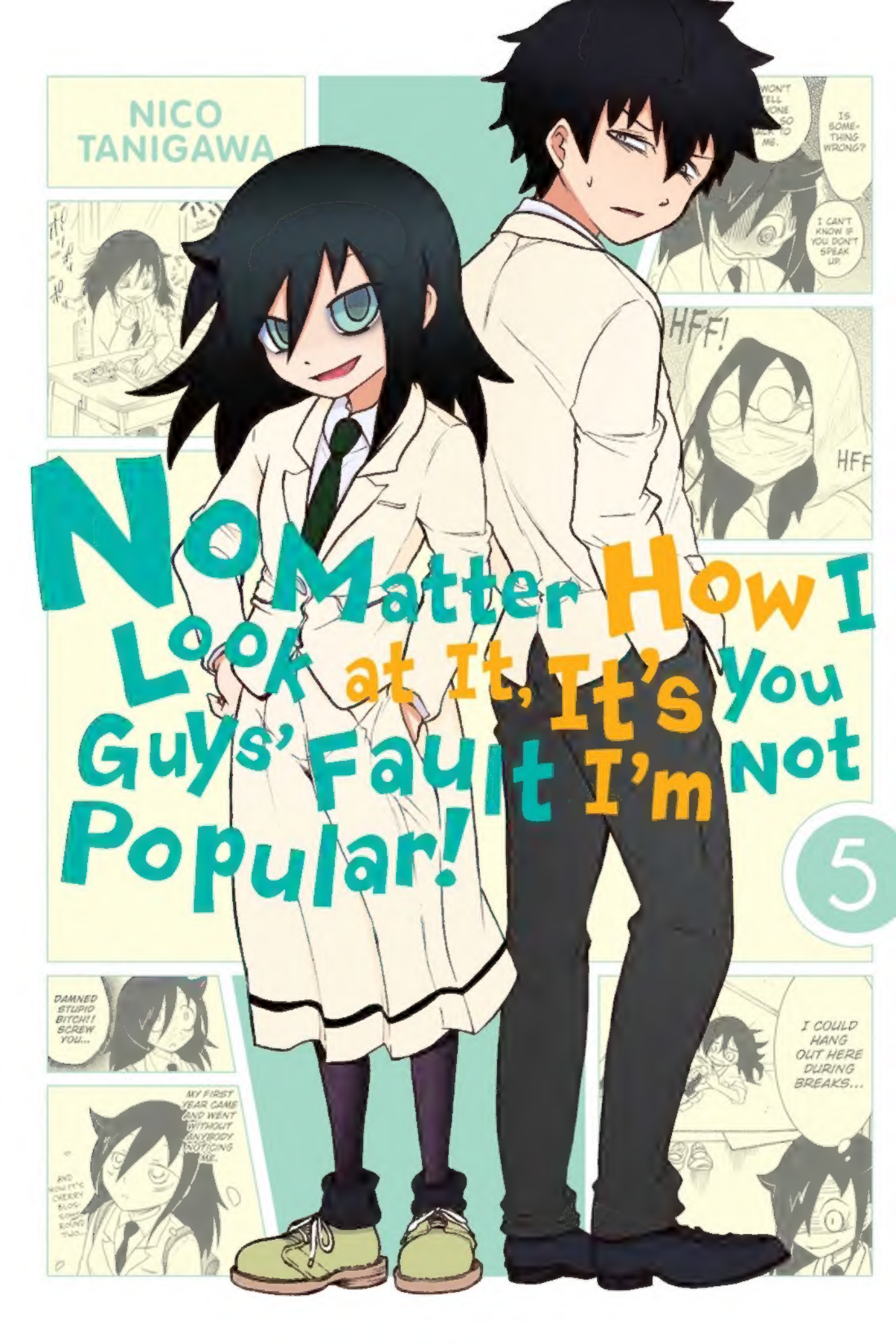

NICO TANIGAWA
IS SOMETHING WRONG?
I CAN'T KNOW IF YOU DON'T SPEAK UP!
HFF!
HFF
No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!
5
DAMNED STUPID BITCH!! SCREW YOU...
MY FIRST YEAR CAME AND WENT WITHOUT ANYBODY NOTICING ME.
I COULD HANG OUT HERE DURING BREAKS...

Presented by
NICO TANIGAWA

No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

5

LET'S GO TO KARAOKE!
CONGRATS ON MAKING IT TO SECOND YEAR!
1—10
SPRING BREAK!!
MANY THANKS!
TO EVERYONE IN 1-10, THANKS FOR EVERYTHING.
BIG LOVE
(´∀`)ノ○ ω`*)
WE'RE SECOND-YEARS NOW, BUT LET'S ALL DO OUR BEST IN SCHOOL AND SPORTS!
MAY WE ALL MEET AGAIN FIRST TERM OF SECOND YEAR!
IT WAS FUN!
I was nervous about class in first term, but I'm so glad I got to make friends with Yuka. Thanks!!*
FAREWELL, FIRST-YEAR ME...
1-10
I GOT YOUR BACK, GUYS!

FAIL 37 I'M NOT POPULAR, SO I'LL ATTEND GRADUATION. 003

FAIL 38 I'M NOT POPULAR, SO I'LL BE MISUNDERSTOOD. 019

FAIL 39 I'M NOT POPULAR, SO I'LL INTRODUCE MYSELF. 027

FAIL 40 I'M NOT POPULAR, SO I'LL BUILD UP MY APPEAL. 041

FAIL 41 I'M NOT POPULAR, SO I'LL USE A POINT SYSTEM. 049

FAIL 42 I'M NOT POPULAR, SO I'LL JUST LIVE MY LIFE (SECOND YEAR). 067

FAIL 43 I'M NOT POPULAR, SO I'LL DEVELOP AN INTEREST IN NUDITY. 085

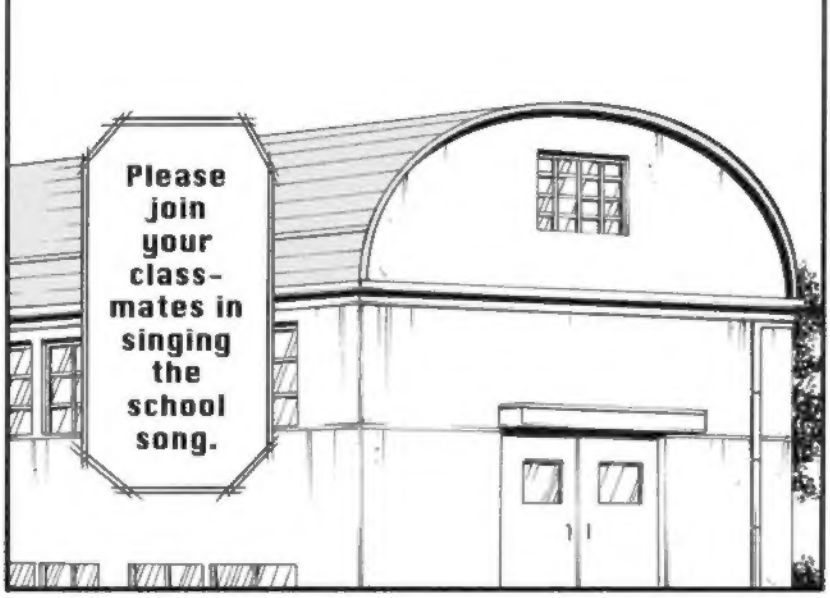
FAIL 44 I'M NOT POPULAR, SO I'LL STUDY FOR EXAMS. 093

FAIL 45 I'M NOT POPULAR, SO I'LL KILL TIME. 107

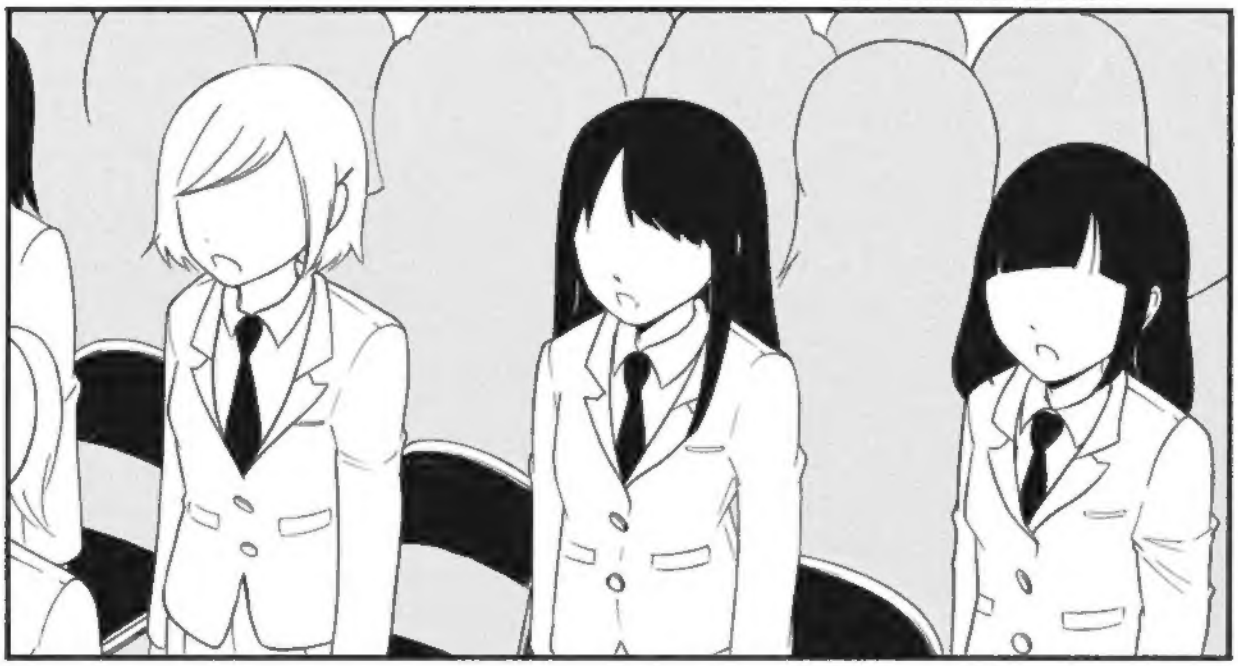
FAIL 46 I'M NOT POPULAR, SO I'LL RUN INTO AN OLD ACQUAINTANCE. 115

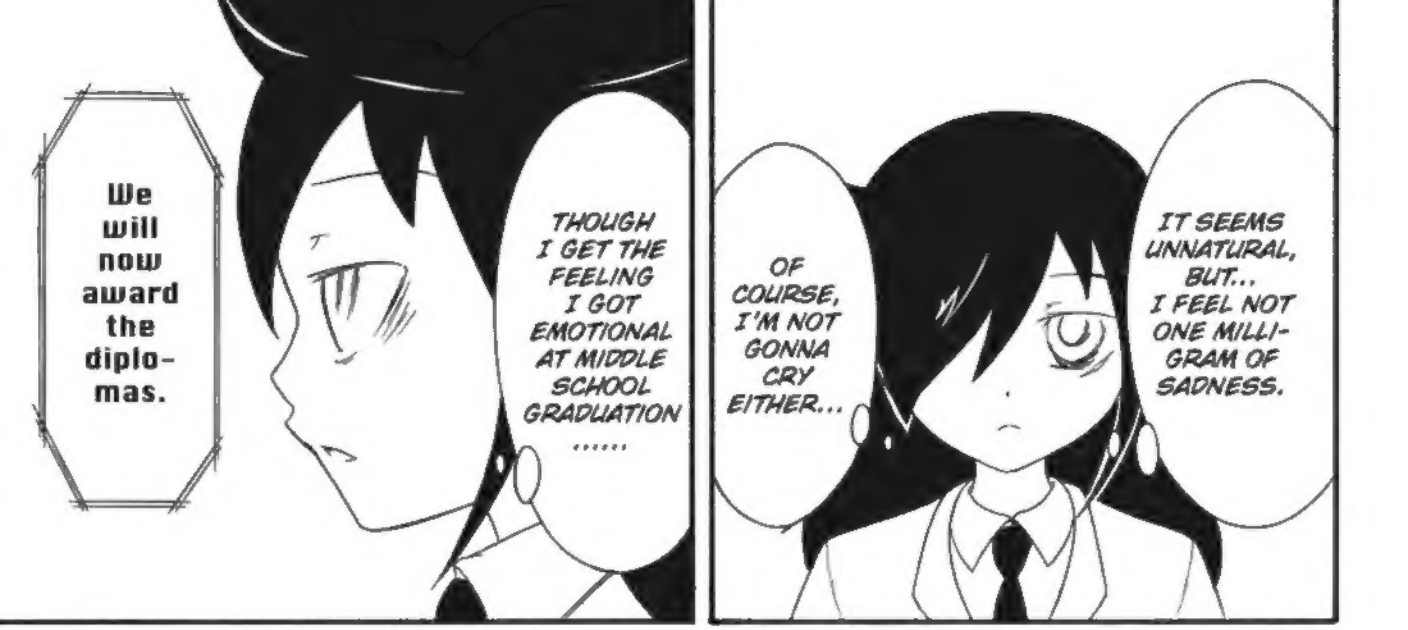
SPECIAL COMPILATION NO MATTER HOW I LOOK AT IT, IT'S YOU GUYS' FAULT MY FRIEND'S NOT POPULAR! FAIL 0 125

FAIL 37: I'M NOT POPULAR, SO I'LL ATTEND GRADUATION.



SIGN: GRADUATION CEREMONY




We will now award the diplo-mas.
THOUGH I GET THE FEELING I GOT EMOTIONAL AT MIDDLE SCHOOL GRADUATION .....
OF COURSE, I'M NOT GONNA CRY EITHER...
IT SEEMS UNNATURAL, BUT... I FEEL NOT ONE MILLI-GRAM OF SADNESS.

HER WEEPY FACE IS SO SEXY...
MOKOCCHIIII...
YUU-CHAN CRIED REALLY HARD, WHICH GOT ME A LITTLE CHOKED UP TOO...

?
I HAVE A LITTLE SOMETHING TO ASK YOU, UH, OUT BACK...
OH! NARUSE... Y-YOU GOT A MINUTE?

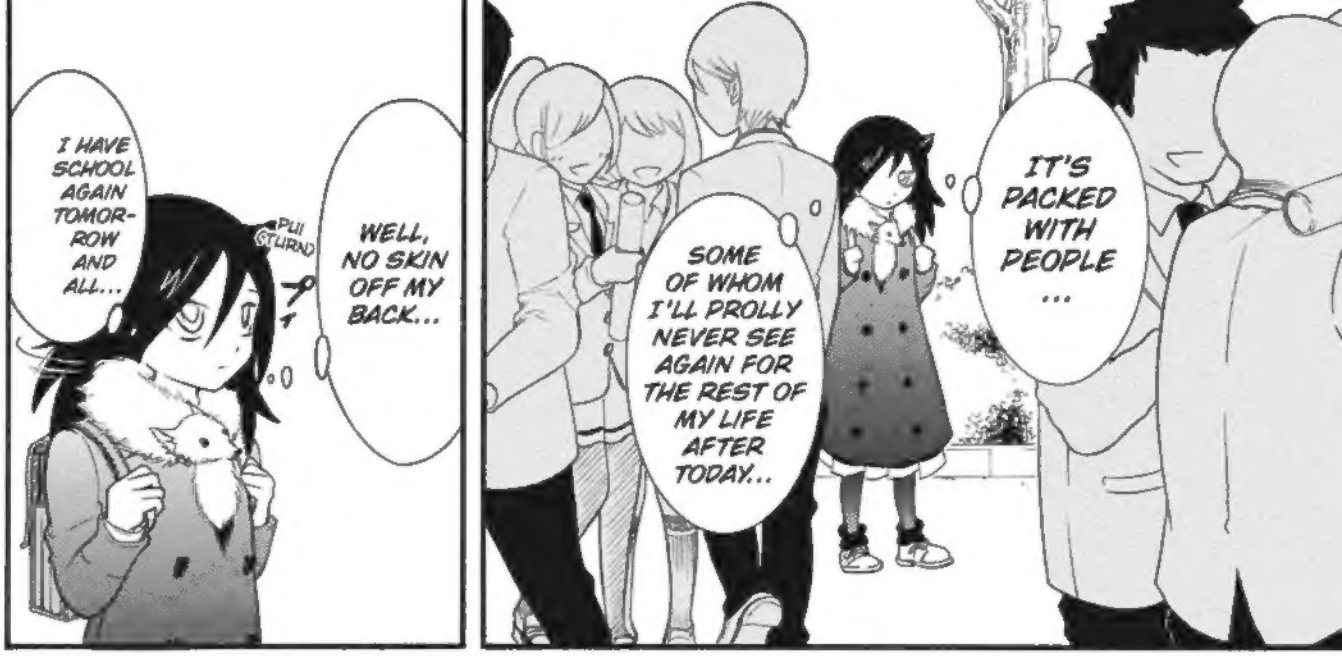
SWEET! I'LL GO HOME AND PLAY GAMES ...
WAIT FOR ME, MOKOCCHI. I'LL BE RIGHT BACK.

All enrolled students, please rise. Student body representative Megumi Imae will now deliver the farewell address.
THANK YOU!
URGH ...! SHIT! NOW MY EYES ARE WELLING UP...
WISH I HADN'T THOUGHT OF THAT...
HUH ...? IT'S THAT GIRL .....

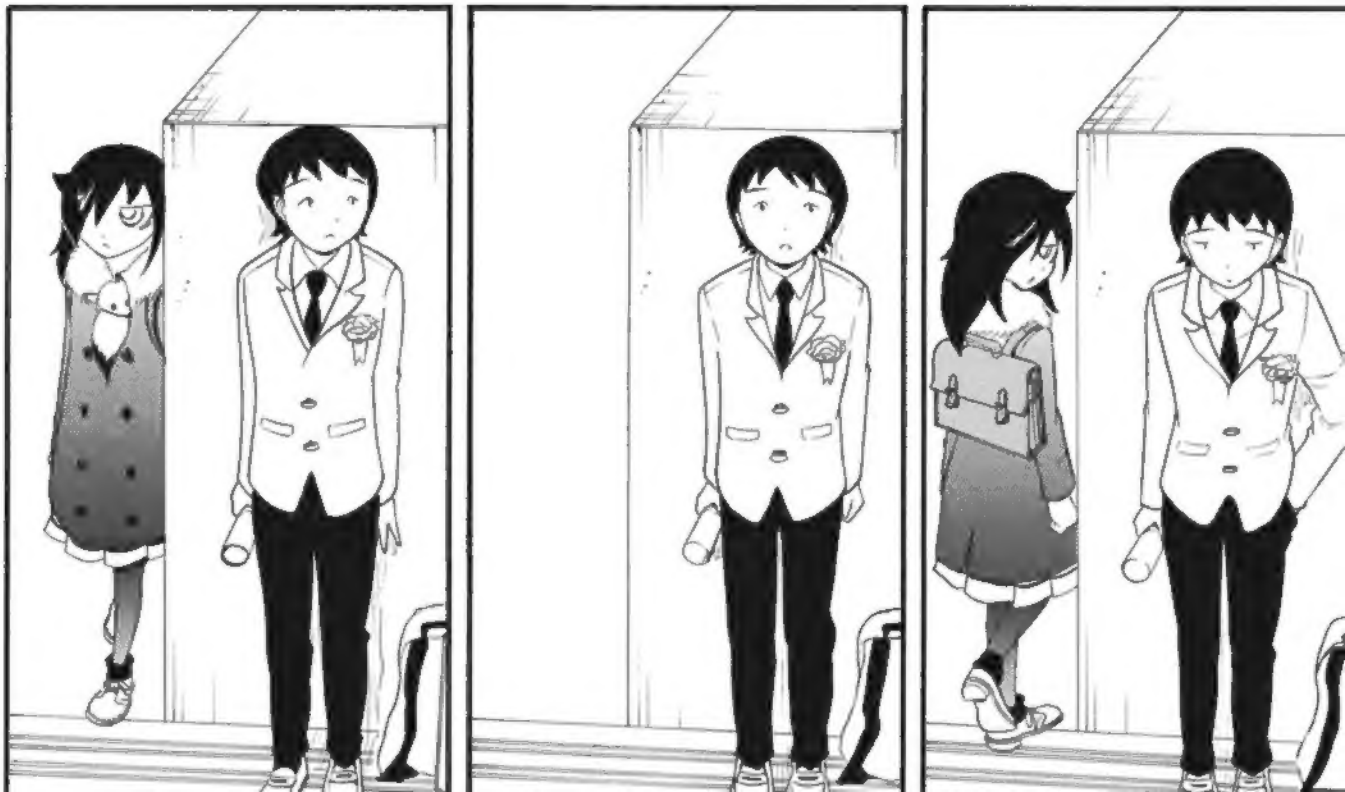
As representative of the student body, I hope you will accept the heartfelt gladness of your peers—
To all those graduating on this day, I offer my sincerest congratulations.

That was student body representative Megumi Imae.
—Upperclassmen, though your days here have come to an end, we pray for your continued health and success. Please accept this farewell address.

— Students, graduates, please rise and sing together.
IF, LIKE HER, I'D MADE CONNECTIONS WITH ALL KINDS OF PEOPLE, MAYBE THIS GRADUATION CEREMONY WOULD'VE MEANT SOMETHING TO ME TOO...
AS IF...
.....
WE LOOK UP TO THOSE WE REVERE...
GRATEFUL TO OUR TEACHERS...
IN THIS GARDEN OF LEARNING...


I HAVE SCHOOL AGAIN TOMOR-ROW AND ALL...
PLII
WELL, NO SKIN OFF MY BACK...
IT'S PACKED WITH PEOPLE ...
SOME OF WHOM I'LL PROLLY NEVER SEE AGAIN FOR THE REST OF MY LIFE AFTER TODAY...

.....!



POTSUN (ALONE)
WAI
ワイ
GAYA
ガヤ
LET'S TAKE A PICTURE!
ZAWA
WAI (CHEER)
ワイ
GAYA (CHATTER)
ZAWA (CHATTER)
SO WHERE'S THE PARTY AT?
ZAWA

OR FOR ALL THREE YEARS ...?
IS HE A LONER JUST AT THIS MOMENT ...?
WAS HE A LONER JUST IN HIS THIRD YEAR...?
BEATS ME, BUT...

STAYING OUTSIDE THE CIRCLE, JUST WATCHING FROM A DISTANCE.
A LONER, FOR SURE...

IF I WERE A THIRD-YEAR NOW, THIS WOULD BE ME.
AH HA HA HA!
WAH HA HA!

...JUST THINKING ABOUT IT, I CAN'T SAY...
...THAT IT'S GOT NOTHING TO DO WITH ME...

WHAT COULD THIS THIRD-YEAR BE THINKING ABOUT RIGHT NOW?
I REALLY DON'T WANT TO THINK ABOUT IT...
NOTHING'S GONNA HAPPEN, DUDE... MOST LIKELY .....
IS HE WAITING FOR SOME-THING?
WHY'D HE DECIDE TO JUST HANG AROUND HERE?
DID HE HAVE ANY FRIENDS ...?
DID HE HAVE ANY FUN...?

...D-DOES THIS ...
...L-LOOK OKAY... TO YOU?
AH ...! SO ...
HUH?

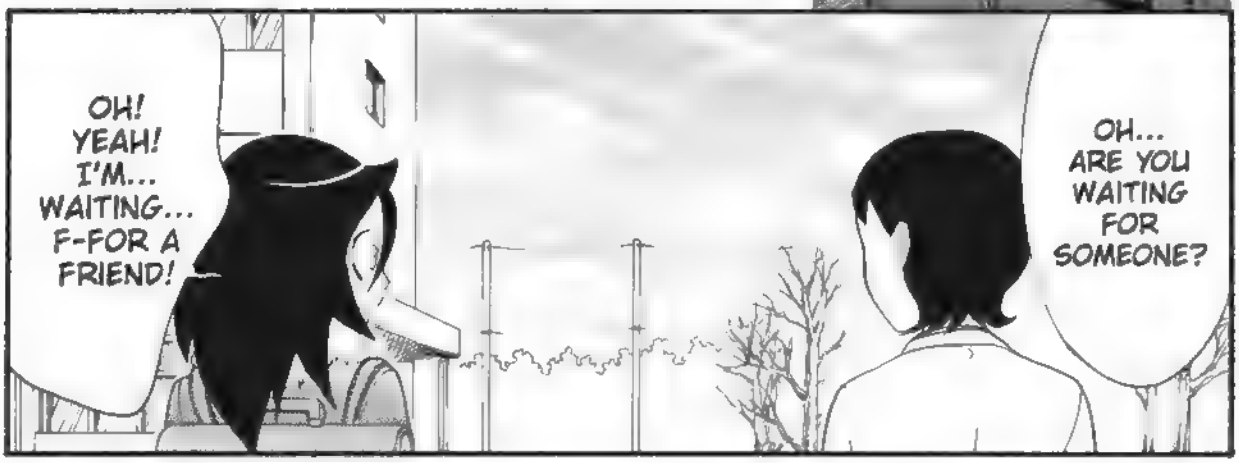
YES!?
HEY! GOT A MINUTE?

EH!? HUH? U-UH, SURE!
OKAY WITH TAKING A PICTURE?

OH...! SURE ...
HEY! GOT A MINUTE? MIND TAKING A PHOTO?
WH-WHAT WAS THAT ABOUT? MAYBE HE WANTS A PIC OF A GIRL HE LIKES TO COMMEMORATE THE OCCA-SION...?
PI (BEEP)
AH... OHHH —! YEAH, GREAT.
GAH !!?
WAS HE ASKING ME TO TAKE THEIR PICTURE BEFORE !?
NOW THAT I THINK ABOUT IT, THERE COULDN'T BE ANY OTHER REASON !!
AW, HELL!! IF I'M GONNA MAKE MEMORIES LIKE THIS, I WISH I'D JUST GONE STRAIGHT HOME!

A-ARE YOU A SECOND-YEAR?
BIKU (JOLT)
EH!? OH! UH! WHO, ME!? I-I'M A FIRST-YEAR!

ACTUALLY, WHY AM I STILL HERE...? I SHOULD GET GOING.
ER...! UM...


OH... ARE YOU WAITING FOR SOMEONE?
OH! YEAH! I'M... WAITING... F-FOR A FRIEND!

CHIRA (GLANCE)

OH, OKAY ...
SHOOT! WHY'D I SAY THAT!? NOW I CAN'T LEAVE UNTIL SOMEBODY COMES!!
A SOME-BODY WHO DOESN'T EXIST...

ARE YOU WAITING FOR SOME-ONE... TOO?
HUH? OH... ME?
SO, ARE ...?
SEN...
UH...

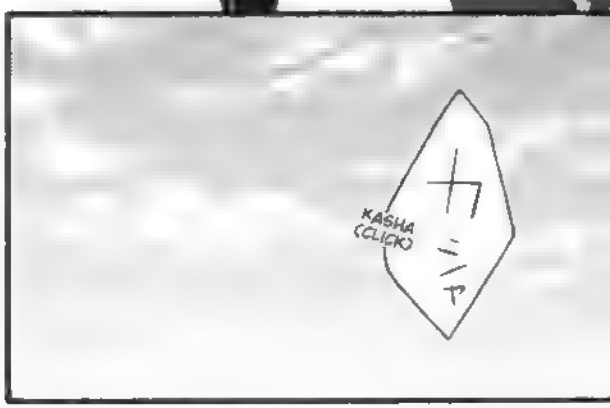
HOW SHOULD I ADDRESS HIM...?
"SENPAI"? "YOU"?

IT'S MY VERY LAST DAY, SO I JUST FELT LIKE HANGING AROUND ...
OHH... OKAY...
SENPAI, PLEASE GIVE ME A BUTTON!
OOPS, I'M FRESH OUT. HERE, HAVE MY NECKTIE.
THOSE GUYS LEFT TO GO TO THE DINER ALREADY. THEY SAY THE PLACE IS CRAZY PACKED.
REALLY? CAN WE GET IN?
WE'LL POP BY THE CLUB-ROOM.
LATER!
SEE YA!
THERE'S HARDLY ANYONE LEFT NOW...
CLICK
.....

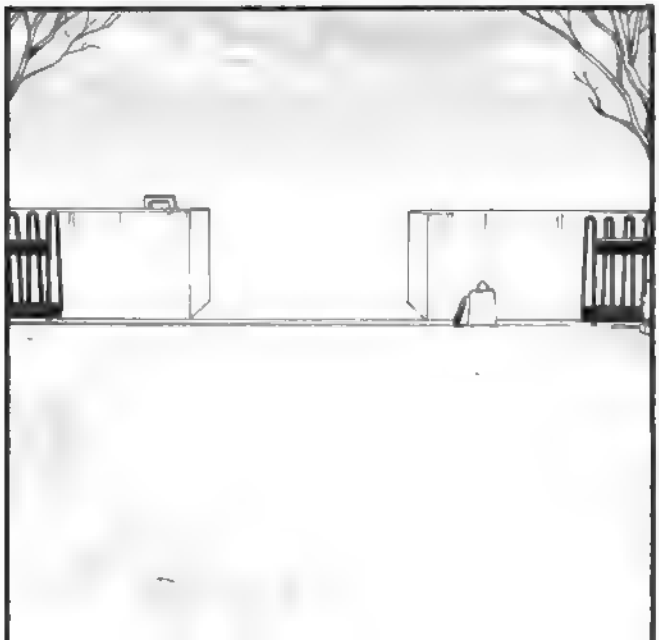
OH... SURE, ALL RIGHT ...
...WOULD PROB-ABLY MAKE...
H—
HAVING A PHOTO OF YOUR-SELF...
...FOR A BETTER MEMORY.

HUH?
OH, UM ...
W-WANT ME...T-TO TAKE A PICTURE?

HUH!? A-A PHOTO !? OF ME!?
UH, SO... WOULD YOU MIND IF I TAKE ONE OF YOU? THAT WOULD HELP WITH THE WHOLE BETTER MEMORY THING...


KASHA (CLICK)

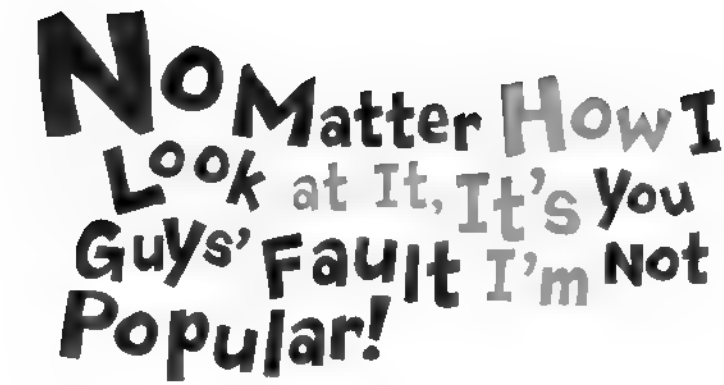
NO PROB ...
THANK YOU.



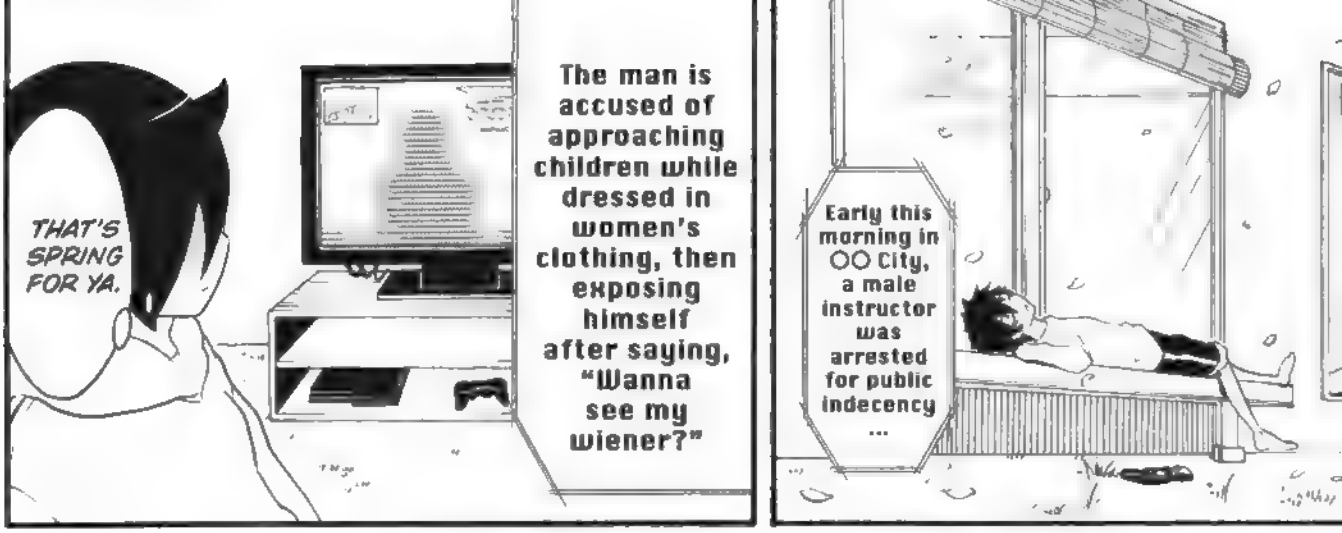
I'M NOT TAKING IT THE WRONG WAY THIS TIME!
UH, S-S-SURE, I DON'T MIND.
OH, IT'S FINE IF YOU DON'T WANT TO...

SO THIS TIME...
...I FIGURED I'D STAY AROUND UNTIL EVERYONE ELSE LEFT...
I WENT STRAIGHT HOME AFTER MY MIDDLE SCHOOL GRADU-ATION...
OH! OKAY.
WELL, GUESS I'D BETTER HEAD HOME NOW.
YEAH...
OH, UH... ME TOO. MY FRIEND NEVER SHOWED UP, SO...UH, I'M GLAD TOO.
...BUT I'M GLAD SOMEONE WAS HERE TO TALK TO ME.
NOT THAT I THOUGHT ANYTHING WOULD HAPPEN FROM MY HANGING AROUND ...
OH YEAH... YOU TOO. GOOD LUCK FOR YOUR NEXT TWO YEARS.
UM, G-GOOD LUCK...
HEH HEH
UH... OH!
OH YEAH, SEE YA...
SEE YA.

"CONGRAT-ULATIONS ON YOUR GRADUATION" WOULD'VE BEEN MORE MEANINGFUL...
ACK...I SHOULDN'T HAVE SAID, "GOOD LUCK"...
THINKING ABOUT IT THAT WAY, MAYBE NOW I'VE GOT A FEW MILLIGRAMS OF SADNESS ABOUT THIS WHOLE THING AFTER ALL.....
SO, AS A FIRST-YEAR, THAT WAS MY FIRST AND LAST CONVERSATION WITH A THIRD-YEAR...
DOES HE SEE ME AS A FELLOW LOSER?
STILL, HE SAID, "GOOD LUCK FOR YOUR NEXT TWO YEARS"...
卒業式
SIGN: GRADUATION CEREMONY
I WONDER HOW GRADUATION'LL TURN OUT NEXT YEAR...AND THE YEAR AFTER THAT...
卒業式

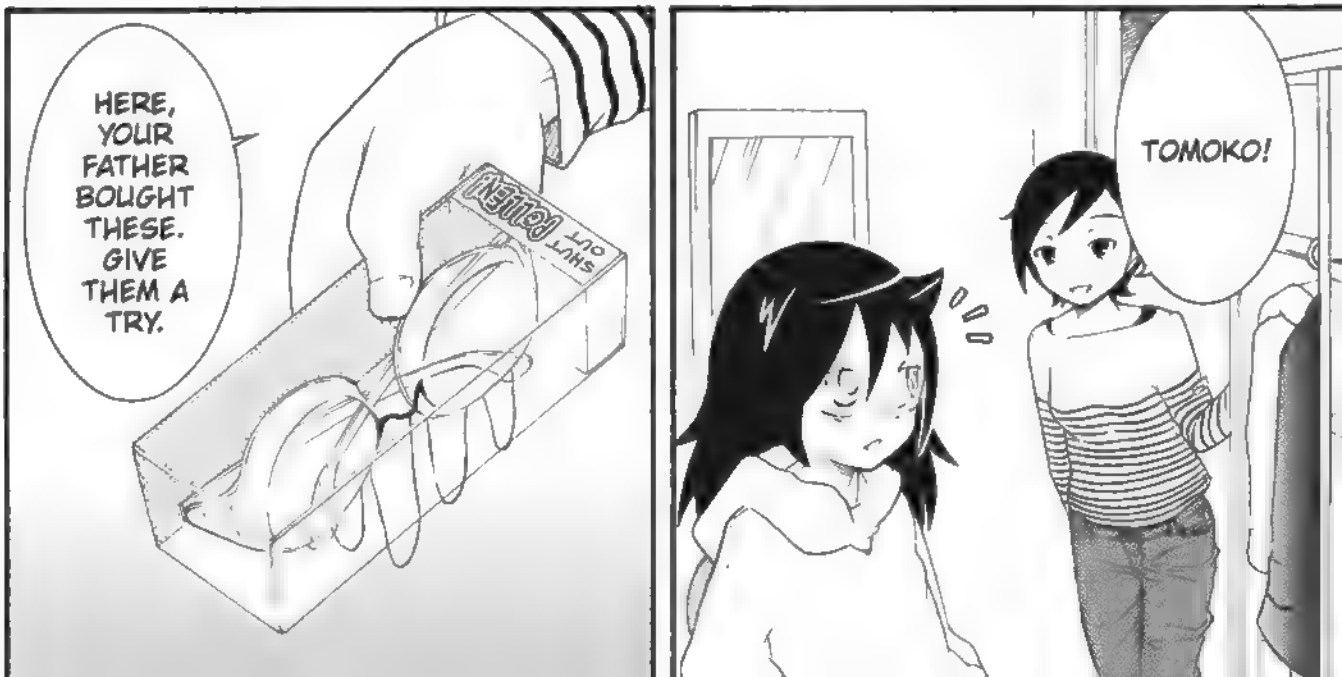

No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

FAIL 38: I'M NOT POPULAR, SO I'LL BE MISUNDERSTOOD.


THAT'S SPRING FOR YA.
The man is accused of approaching children while dressed in women's clothing, then exposing himself after saying, "Wanna see my wiener?"
Early this morning in ○○ City, a male instructor was arrested for public indecency ...

POI (TOSS)
MAN...MY ALLERGIES ARE ACTING UP TOO.....
IT'S THE SEASON WHEN THE PERVERTS ACT UP...
CHIIIN CHONK!

FINALLY ON BREAK, BUT I CAN'T TAKE EVEN A SINGLE STEP OUTSIDE...


HERE, YOUR FATHER BOUGHT THESE. GIVE THEM A TRY.
SHUT OUT
TOMOKO!

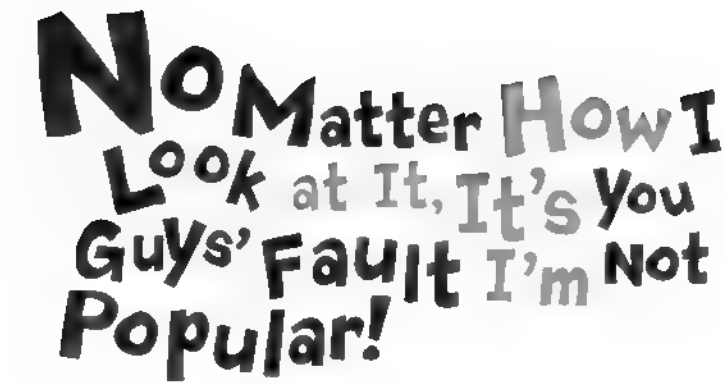
HFF!
HFF!
I LOOK LIKE I'M ABOUT TO KILL A VAMPIRE WITH A WOODEN STAKE.
BUT THIS GETUP MIGHT ALLOW ME TO VENTURE OUTSIDE...
HFF!
HFF!
HFF!
TEKU
TEKU (TROT)
BETTER WEAR A SKIRT, THOUGH. DON'T WANNA GET MIS-TAKEN FOR A PERV.
ALL RIGHT! I'LL GO TAKE IN THE CHERRY BLOSSOMS AT THE PARK!
THIS IS GREAT! I'M OUT, BUT MY EYES AREN'T ITCHY OR WATERY IN THE LEAST.

UTO (NOD)
UTO
WITHOUT THE POLLEN, THIS IS THE BESTEST SEASON EVER...
POKA (COZY)
POKA

ZZZ...
HFF!
ZZZ...
HFF!

MY, WHAT LOVELY WEATHER.
WHA? HUH? A COP!?
HEEEY!
HEY THERE, WAKE UP.
FWHA!?
PACHI (BLINK)
YOU SEE, WE RECEIVED A COMPLAINT FROM SOMEONE AT THIS PARK.
? ?

MY EYES WON'T STOP WATERING...
WELL, IT APPEARS TO HAVE BEEN A MISUNDERSTANDING. I'LL BE GOING NOW, BUT AS A GIRL, YOU REALLY OUGHT TO BE MORE CAREFUL, YOUNG LADY.
THEY MUST HAVE MISTAKEN YOU NAPPING HERE FOR A FLASHER.
THEY SAID THERE WAS A PERSON ACTING INDECENTLY IN FRONT OF YOUNG CHILDREN.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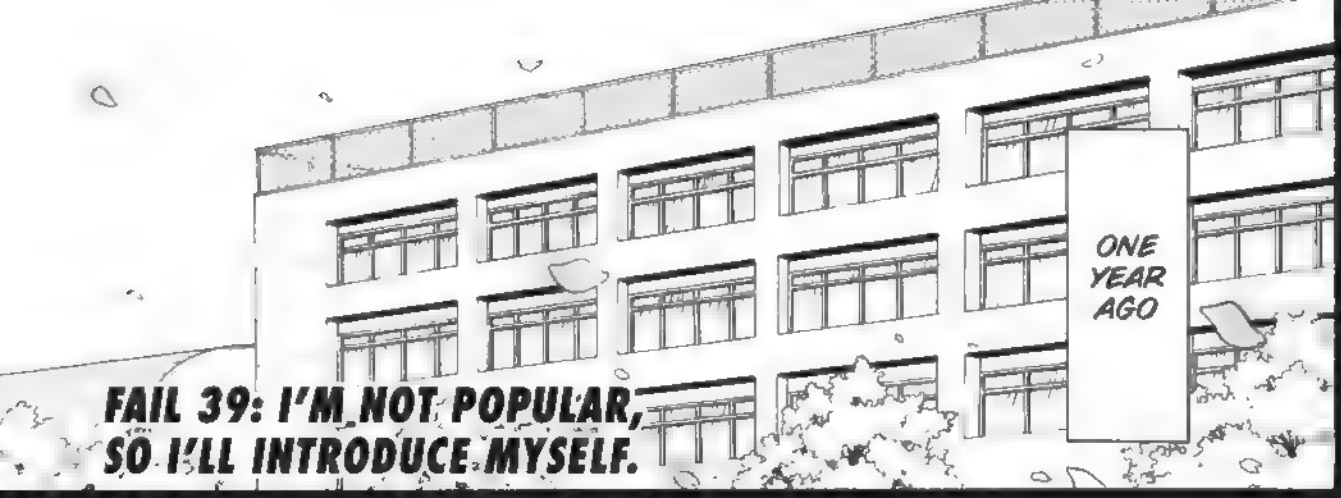
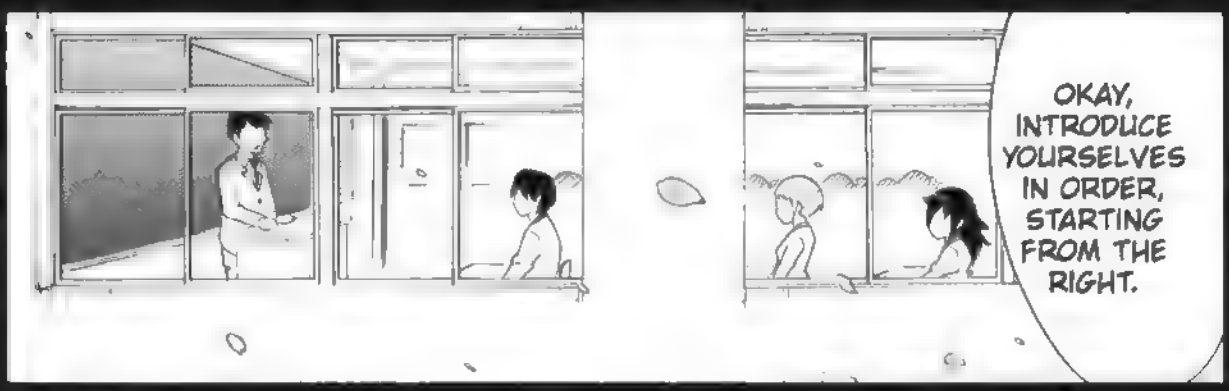


FAIL 39: I'M NOT POPULAR, SO I'LL INTRODUCE MYSELF.



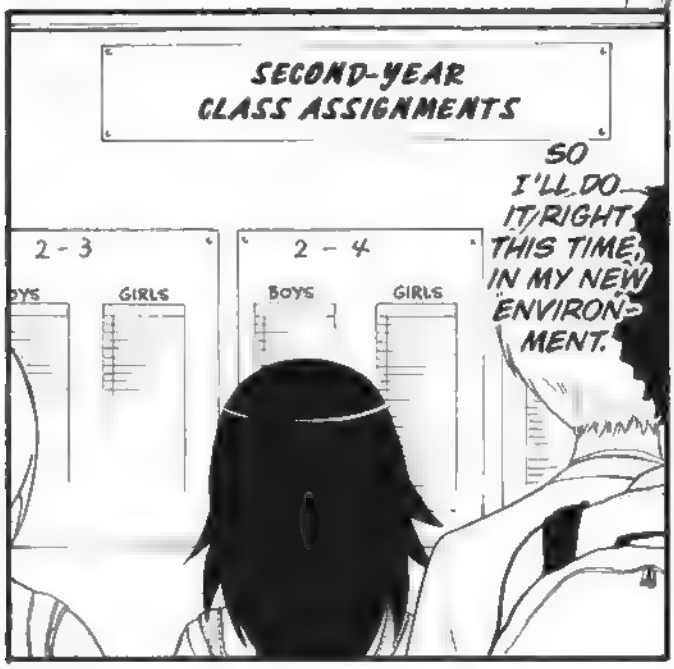
I PUT A BUNCH OF EFFORT INTO THINKING UP A FUNNY INTRO... BUT EVERYONE ELSE IS JUST STICKING TO THE USUAL...
SHOULD I GO WITH THE FLOW AND DO THE SAME...?
WELL, BUT IT'D STAND OUT EVEN MORE IF I DARED TO BE FUNNY...
GATA (CLACK)
COULD GO OVER REALLY WELL.
I CAME UP WITH TWO TYPES OF INTRO JOKES FOR THIS SITUATION.
I'LL DUMP THE HA●UHI-STYLE ONE AND RUN WITH THE OTHER GAG!!
GOOD. OKAY, NEXT.
GATA
HERE I GO !!
GATA
PERA
PERA (FLAP)
SU (SWF)

TOMOKO KUROKI. MY HOBBY IS READING.
THAT IS ALL.
UNFOLDING A HUGE SHEET OF PAPER AND KEEPING MY INTRO SUPER-SHORT—
IT'S A SIMPLE BUT REALLY FUNNY GAG.
NOW CALL ME OUT ON IT, SOME-ONE!
OKAY, NEXT.
W—
WAIT A MINUTE! I STILL ...
I STILL HAVEN'T MADE THE BIG REVEAL ...
...THAT THE SHEET'S ACTUALLY BLANK...
POI (TOSS)
MAYBE AT LEAST SOMEONE NEARBY WILL GET IT!!

HUH!?
AH-HA-HA-HA!
CHORIIIZO!
DO (PLOP)
AFTER THAT...
THIS IS BAD. THE CLASS'S SENSE OF COMEDY IS TOO LOW-BROW!!
A STALE CELEBRITY IMPER-SONATION GETS A LAUGH!?
WOW, SOMEONE SCREWED UP BIG-TIME DURING THOSE INTROS.
OH YEAH, THAT ONE.
CAN YOU IMAGINE ALL THE PREP IT MUST'VE TAKEN?
MAKES YOU FEEL REAL BAD, HUH?

GARA (RATTLE)
NO WAY, THEY CAN'T MEAN ME! MUST BE ABOUT ANOTHER CLASS!
FORGET SCREW-UP! NO ONE EVEN NOTICED IT!!
DOKI (BADUM)
DOKI
WHOA, THERE'S THE LAME JOKE GIRL...
DID SHE ACTUALLY THINK IT WAS FUNNY?
GATA (CLATTER)
NOBODY'D NOTICE SOMEONE LIKE ME ANYWAY...
IT'S OKAY. I'M JUST HEARING THINGS...
CAN I FIT IN HERE, IN THIS CLASS .....?
WELL, MAYBE SOMEONE WHO GETS MY STYLE OF HUMOR WILL TALK TO ME SOONER OR LATER .....

MY FIRST YEAR CAME AND WENT WITHOUT ANYBODY NOTICING ME.
AND NOW IT'S CHERRY BLOS-SOMS, ROUND TWO...


SECOND-YEAR CLASS ASSIGNMENTS
2 - 3
BOYS
GIRLS
2 - 4
BOYS
GIRLS
SO I'LL DO IT RIGHT THIS TIME, IN MY NEW ENVIRON-MENT.

'COS OF THAT INTRO, I GOT ALL KINDS OF SELF-CONSCIOUS AND TRIPPED UP AT THE STARTING LINE.

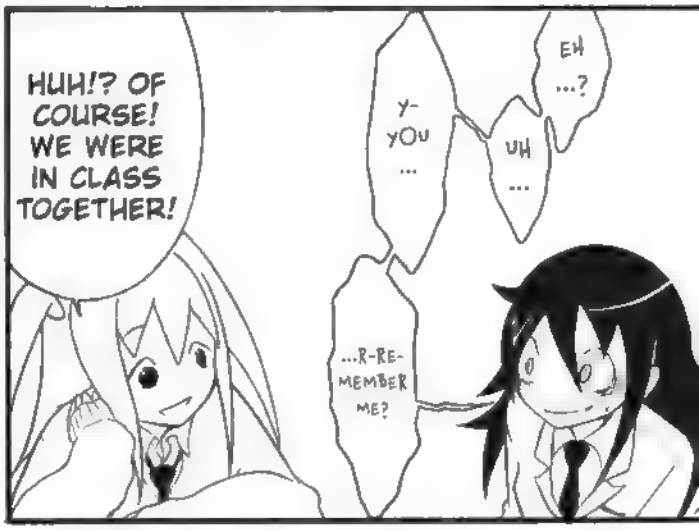
2-4
NOT STANDING OUT...
...AND YET...
THAT KINDA LIFE.
...NOT INVISIBLE EITHER...

I'LL SHOOT FOR AN AVERAGE SCHOOL LIFE.
BUT-I WON'T AIM TOO HIGH ANYMORE.
SWEET! TOGETHER AGAIN!

I RECOGNIZE A FEW PEOPLE...
TO HELL WITH THEM... I NEED SOMEONE LESSER THAN ME, SOMEONE I CAN CONTROL...
GARA (RATTLE)
KYORO
KYORO (PEEK)
WELL, I BET THEY DON'T REMEMBER INVISIBLE OL' ME...
GATA (CLATTER)
OKAY, CLASS! FIND YOUR SEATS! YOUR SEAT ASSIGNMENTS ARE ON THE BOARD!
GATA
SOMEONE WHO'LL GET MY JOKES AND GET ME.....
KYORO

WE'RE IN THE SAME CLASS AGAIN, KUROKI-SAN!
I AM OGINO, HOME-ROOM TEACHER FOR SECOND-YEAR CLASS FOUR.
I HAVE TO FIND ONE SOON, BEFORE IT'S TOO LATE.

OH! IS IT THAT YOU DON'T KNOW MY NAME?
EH!?
N-NO, OF... COURSE ...
...I KNOW .....


HUH!? OF COURSE! WE WERE IN CLASS TOGETHER!
...R-RE-MEMBER ME?
Y-YOU ...
UH ...
EH ...?

NE... NEMOTO... SAN?
OH, YAY! YOU DO REMEMBER ME! I DON'T TEND TO LEAVE MUCH OF AN IMPRES-SION.

THANK GOODNESS. I GOT IT RIGHT...
WHEW!
OKAY, THERE'S STILL TIME BEFORE THE ENTRANCE CEREMONY, SO WHY DON'T WE DO INTRO-DUCTIONS?

I...
I HAVE THE FEELING SHE WAS CALLED NEMO SOME-THING...
IT'LL LOOK REALLY BAD IF I CAN'T REMEMBER HER NAME...

OH, THAT REMINDS ME!
OH YEAH, INTRODUC-TIONS... I WON'T SCREW UP THIS TIME! I'LL MAKE SURE IT GOES OFF WITHOUT A HITCH!!
HUH!?
GATA (CLATTER)
OKAY, GO IN ROW ORDER, STARTING FROM THE LEFT.
YOU HAD THIS HUGE SHEET OF PAPER, BUT YOUR INTRO WAS SUPER-SHORT.
OH...
UM, UH...
OH ...!?
OH YEAH ...?
UWEH!?
YOUR INTRO LAST YEAR WAS PRETTY FUNNY.
AH HA HA HA!
AND AT THE END OF IT, THE PAPER TURNED OUT TO BE BLANK!

FOR REAL?
MAN, WHAT A SWEET GIRL!? I DIDN'T WANNA ADMIT IT BEFORE, BUT SHE'S KINDA CUTE TOO.
HM? WHAT'S UP?
SAY...
OH NO... I'M READY TO BAWL. I CAN'T BELIEVE SHE NOTICED ME...
I HOPE WE HAVE A GOOD YEAR TOGETH-ER.
I'M HINA NEMO-TO.
WAI (CHEER)
I'M GOOD WITH JUST HER GETTING ME... LOOKS LIKE I'LL HAVE A NICE, QUIET SECOND YEAR...
I TOLD PEOPLE ABOUT YOU, AND THEY'RE ALL REALLY LOOKING FORWARD TO IT!
GATA (CLATTER)
OH!?
UH... Y-YEAH ...
YOU'RE THE FINAL ACT, KUROKI-SAN.

HISO
HISO (PSST)
WAI
WAI
WAI
.....
HUNH?
YOU CAN DO IT, KUROKI-SAN.
WHAT HAVE YOU DONE, YOU STUPID WENCH!?
WHAT'LL I DO...!?
AND I'D PLANNED ON INTRODUCING MYSELF NORMALLY TOO...!!
KAKU
KAKU
KAKU (SHAKE)
LET'S SEE. NEXT UP IS KUROKI.
Y...
YES, MA'AM
GATA
NO, WAIT. WITH ALL THESE EYES ON ME, I MIGHT BE ABLE TO MANAGE THE OTHER ONE.
ACK! NO, I CAN'T... THINKING ABOUT IT NOW, IT'S TOO AWFUL...
I HAVE NO INTEREST IN ORDINARY HIGH SCHOOL STUDENTS. IF THERE ARE ANY VIRGINS, LOLI FREAKS, OR S●MEN-SPRAYERS HERE, COME JOIN ME. THAT IS ALL.
SHOULD I TRY THE HA●UHI-STYLE ONE I CAME UP WITH LAST YEAR ...?

DARE TO SAY SOMETHING DUMB!
I...
I'M ...
... TOMOKO KUROKI ...
AND I'M...AN F CUP.
IN THE ENSUING SILENCE ...
HUH? WAIT! WHAT'D I SAY? WHAT'S WITH THIS REAC-TION?
C-CAN I HAVE A DO-OVER?
THAT OUGHTA GET A FEW LAUGHS OUT OF THEM TO BREAK THE AWKWARD MOOD.
OKAY! THAT WAS A VERY FUNNY INTRODUCTION. WELL, IT'S A LITTLE EARLY, BUT LET'S GO AHEAD AND MOVE TO THE GYM.

AH HA HA... I'M... SORRY I DID THAT ...?
GATA (CLATTER)
ガタ

HUH!?
DID I PUT MY FOOT IN IT THERE!?
WHOA, THAT WAS LAME!

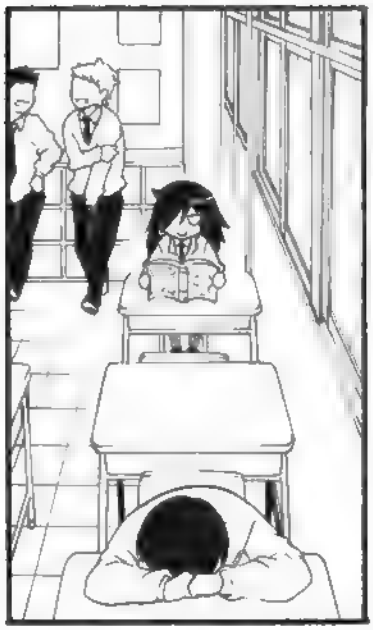
THREE DAYS LATER

GYAH HA HA HA!
GUESS I JUST PULLED A KUROKI-SAN!

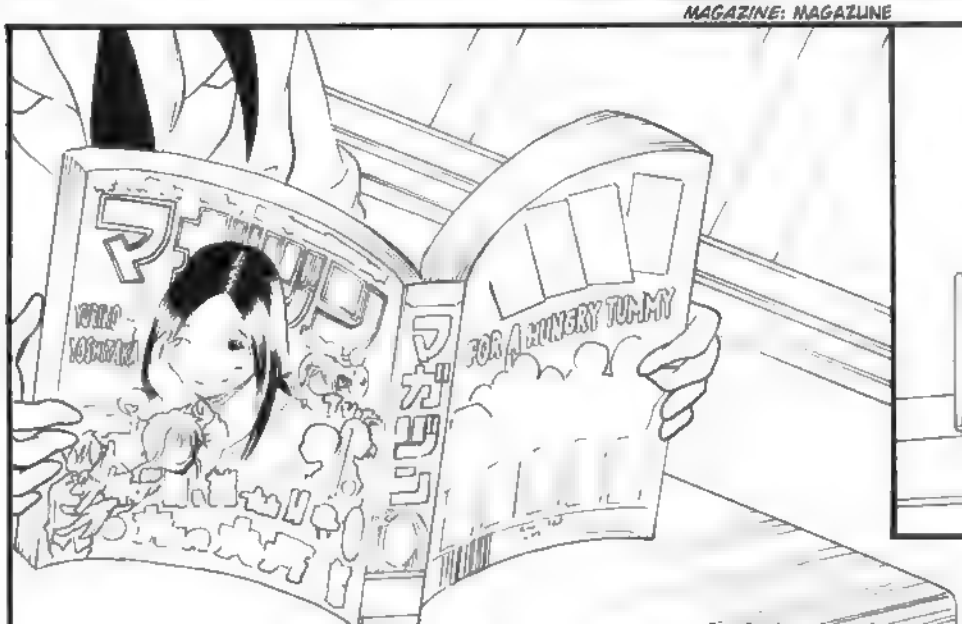
No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

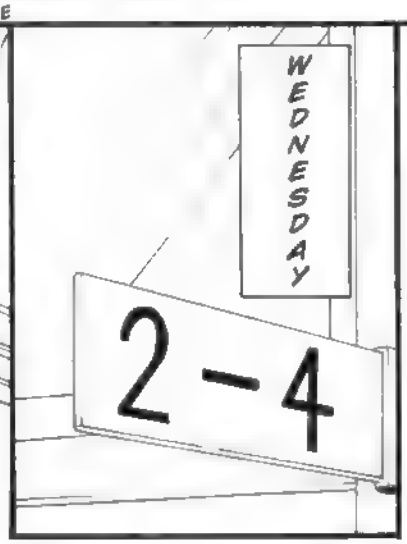
FAIL 40: I'M NOT POPULAR, SO I'LL BUILD UP MY APPEAL.

MAGAZINE: SHLUMP

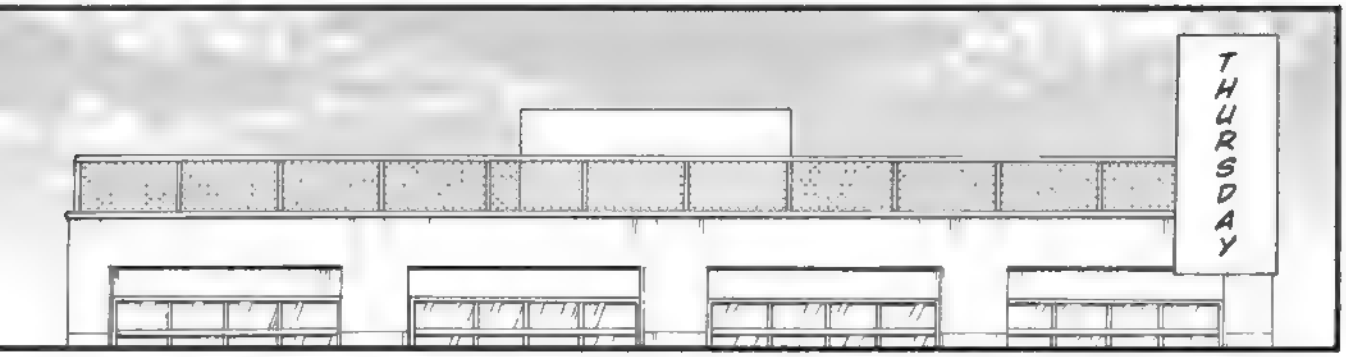


MAGAZINE: MAGAZINE



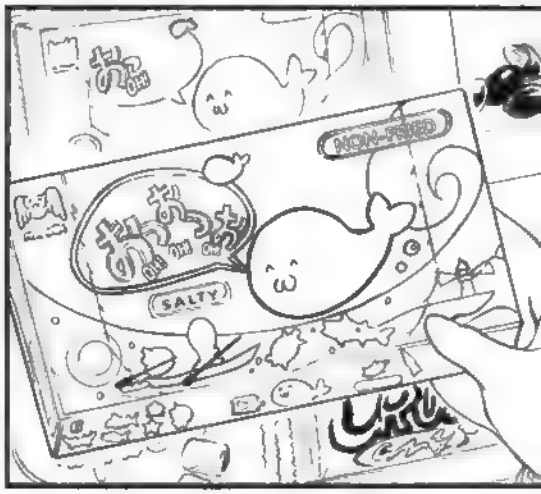


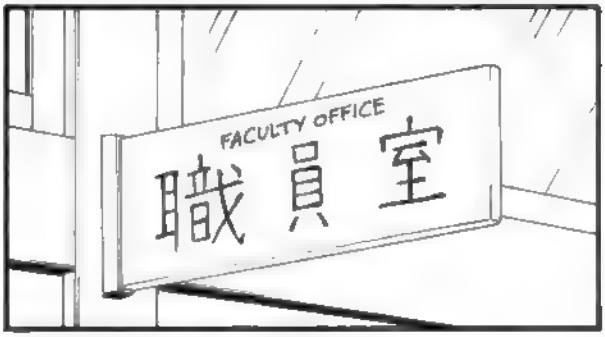
!?
HEY, IS THAT THIS WEEK'S?
THAT ONE GOT IPPO?


THURSDAY

YOU KNOW THE DRILL.

MAGAZINE: SHUMP



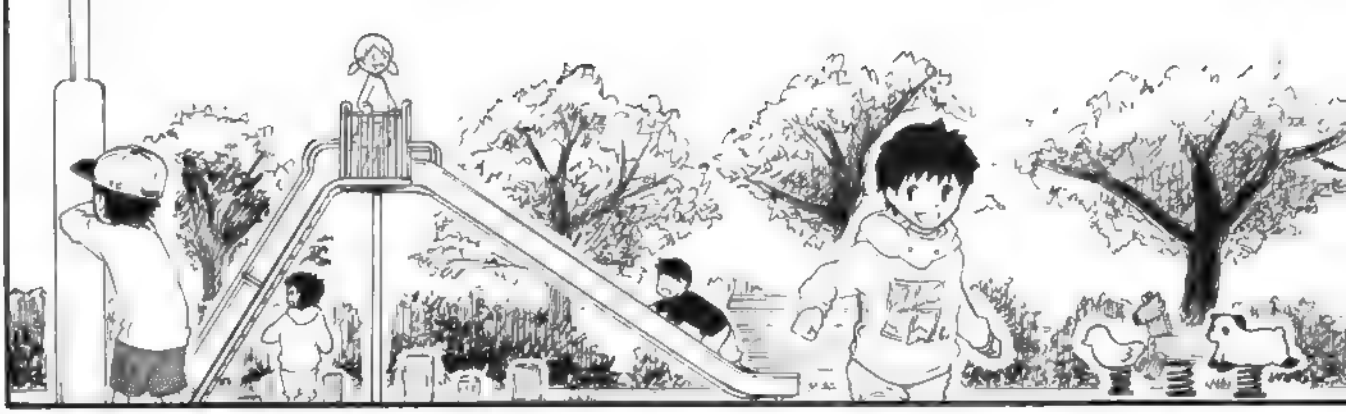


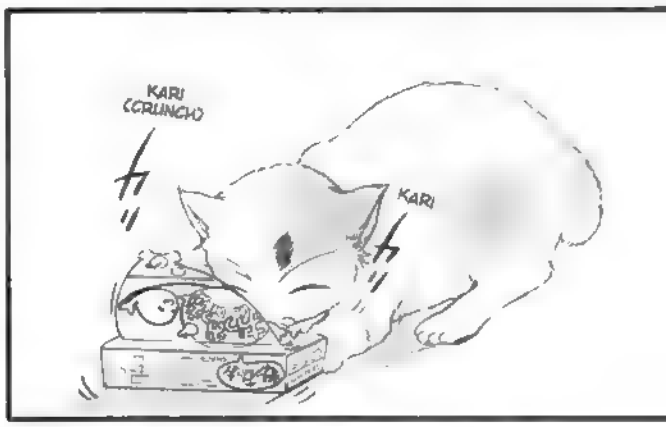
YOU NEED TO PUT SOME EFFORT INTO MAKING FRIENDS.

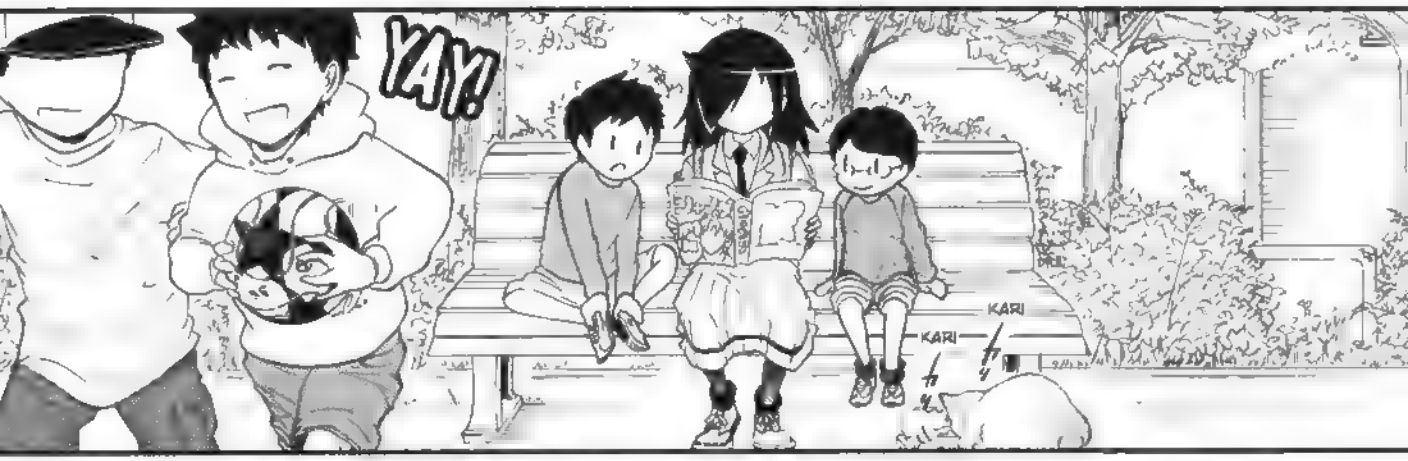
I'VE BEEN WATCHING YOU FOR A WEEK, KUROKI.
ALL YOU'VE DONE IS READ MANGA BY YOURSELF WITHOUT TALKING TO ANYONE.

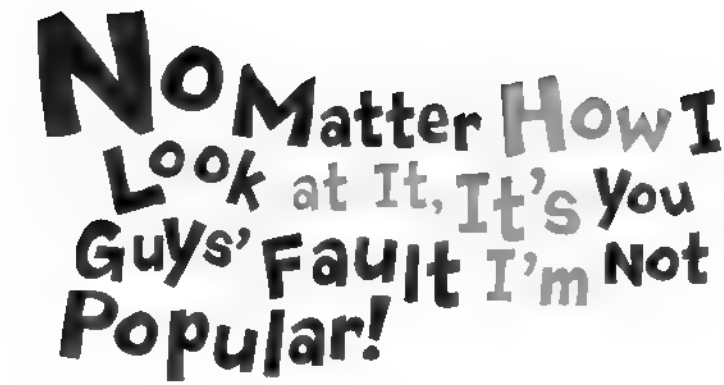
HUH? YOU'VE BEEN READING MANGA AND EATING SNACKS BY YOURSELF BECAUSE YOU WANT TO MAKE FRIENDS?
WHAT ARE YOU TALKING ABOUT?

COME ON!
I WON'T TELL ANYONE ELSE, SO TALK TO ME.
IS SOME-THING WRONG?
I CAN'T KNOW IF YOU DON'T SPEAK UP.




KARI
CORUNCHO
KARI


YAY!
KARI
KARI


No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

YUP! SEE YOU IN CLASS!
...G...
OH...
... GOOD MORN-ING...
!?
BIKU (JOLT)
AH! KUROKI-SAN, GOOD MORNING!
NICE... I HAD ONE CON-VERSATION WITH A CLASSMATE. THAT SHOULD DO IT FOR TODAY'S QUOTA!
HEYA.
GOOD MORNING!

1-10

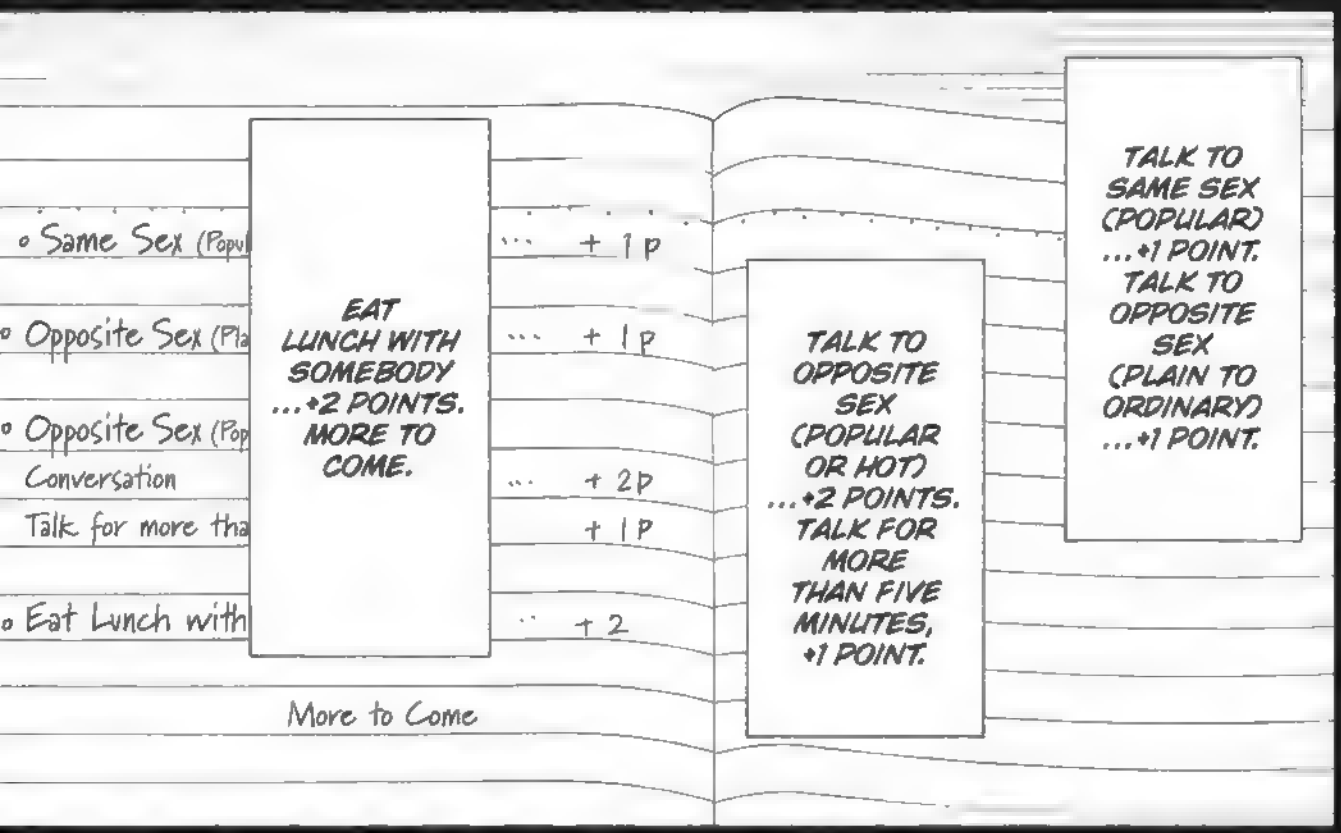
A FEW DAYS AGO
THIS SPOT'S PRETTY NICE...
IF I PUT UP A PARTITION, I COULD EVEN DO PERVY STUFF WITHOUT GETTING CAUGHT...
I COULD HANG OUT HERE DURING BREAKS...

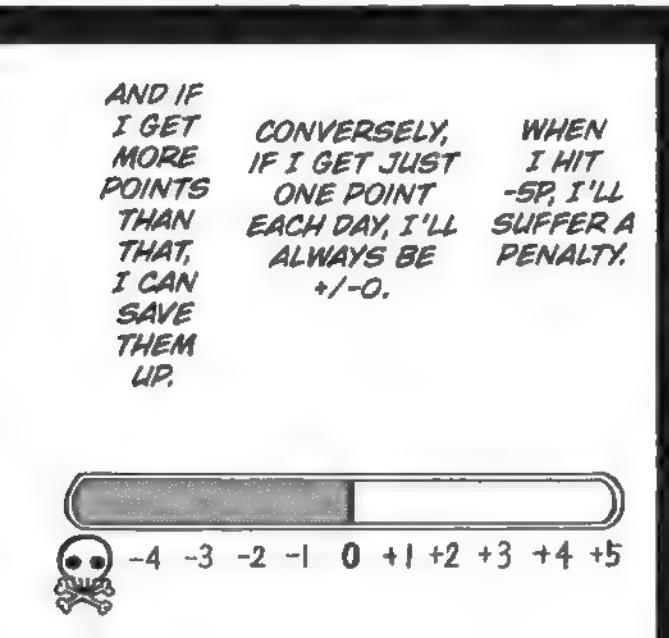
TEKU
てく
TEKU (STEP)
てく
I KNOW, I'LL GO OVER THERE...
1-10
STILL TWENTY MINUTES LEFT... GUESS I'LL EXPLORE A LITTLE LONGER.

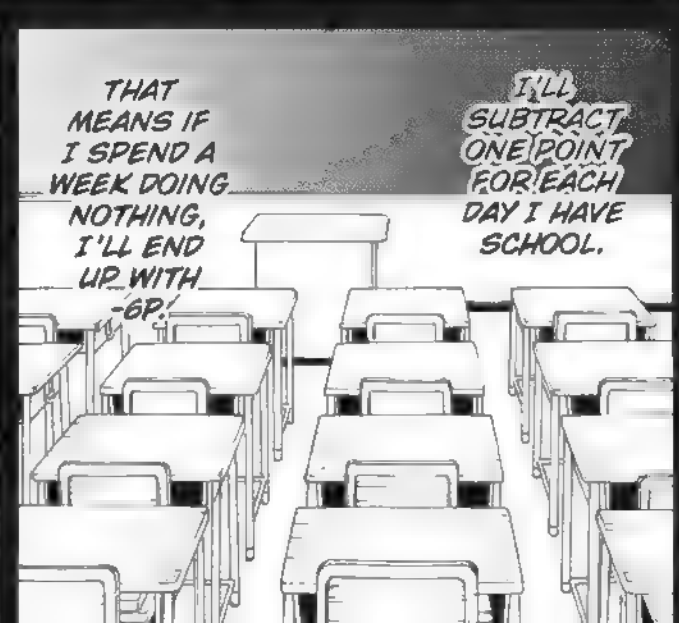
MY OWN BLOOD, FALLEN INTO LONER-DOM.....
2-4
I'M SURE THAT...
GU (STRETCH)
MAN, I'M WIPED. WIPED 'COS I GOT NO SLEEP.
GU
DIDN'T GET MORE'N THREE HOURS AGAIN, WHAT WITH MORNING PRACTICE.
...HE'S TRYING STUFF LIKE FAKING SLEEP BUT NOT MANAGING TO FOOL ANYBODY.
.....
HAAH...
LATELY I'VE BEEN RUNNING AWAY FROM HARSH REALITY...
...BUT AFTER SEEING LITTLE BRO, I REALIZE HOW BAD THAT IS.

KARI
SCRITCH
KARI
KARI
KARI
TO BREAK OUT OF THE CURRENT SITUATION, I'LL CREATE A POINT SYSTEM!!
IT'S TIME TO GET SERIOUS AND STOP BABYING MYSELF.

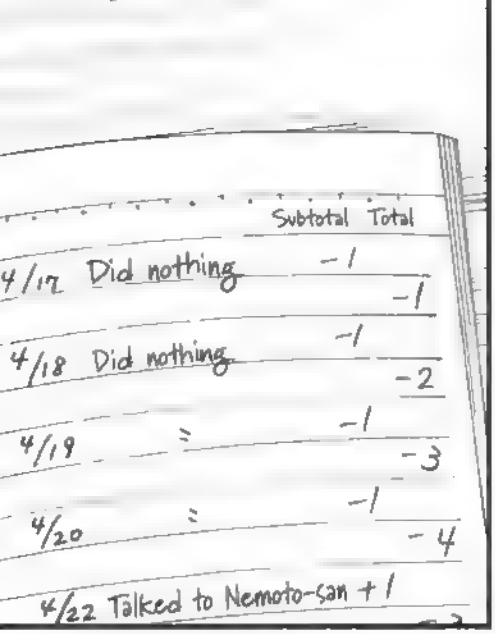
OKAY!!


◦ Same Sex (Popul ... + 1 p
◦ Opposite Sex (Pla ... + 1 p
◦ Opposite Sex (Pop
Conversation ... + 2p
Talk for more tha + 1 p
◦ Eat Lunch with .. + 2
More to Come
EAT LUNCH WITH SOMEBODY ...+2 POINTS. MORE TO COME.
TALK TO OPPOSITE SEX (POPULAR OR HOT) ...+2 POINTS. TALK FOR MORE THAN FIVE MINUTES, +1 POINT.
TALK TO SAME SEX (POPULAR) ...+1 POINT. TALK TO OPPOSITE SEX (PLAIN TO ORDINARY) ...+1 POINT.


AND IF I GET MORE POINTS THAN THAT, I CAN SAVE THEM UP.
CONVERSELY, IF I GET JUST ONE POINT EACH DAY, I'LL ALWAYS BE +/-0.
WHEN I HIT -5P, I'LL SUFFER A PENALTY.
-4 -3 -2 -1 0 +1 +2 +3 +4 +5


THAT MEANS IF I SPEND A WEEK DOING NOTHING, I'LL END UP WITH -6P.
I'LL SUBTRACT ONE POINT FOR EACH DAY I HAVE SCHOOL.

MAKING FRIENDS OR EVEN GETTING TO THE POINT WHERE I CAN HAVE A BOYFRIEND ARE PRETTY HIGH HURDLES FOR ME, BUT THIS MUCH I CAN HANDLE.
IT DOES FEEL KINDA LIKE I'M COPYING SOMETHING IN A RECENT ANIME, BUT...
NOT TOO SHABBY... FOR SOMETHING I JUST THREW TOGETHER. IT HELPS THAT IT'S NOT TOO DIFFICULT EITHER.
THAT SAID, IF THE PENALTY'S TOO TOUGH, THERE'S A HIGH CHANCE THAT I'LL DUMP THIS SCHEME ALTOGETHER.
LAST IS THE PENALTY. WITHOUT A PENALTY, THERE'S NO MOTIVATION FOR ME TO KEEP UP WITH THIS SYSTEM.
EVEN IF HE'S MY BROTHER, HE'S STILL A BOY... I DOUBT HE COULD SERIOUSLY SMACK A GIRL. IT'S THE PERFECT PENALTY.
PESHI (THWAP)
I KNOW. MAYBE I'LL HAVE THAT LOSER JERK BITCH-SLAP ME...
...TO-MOR-ROW!!
BATA (PLOP)
ばた
GREAT, I'LL GIVE IT MY ALL...


Subtotal Total
4/17 Did nothing -1 -1
4/18 Did nothing -1 -2
4/19 = -1 -3
4/20 = -1 -4
4/22 Talked to Nemoto-san +1

...I'VE REACHED THE PRESENT, BUT...

...AND SO...

I DID TRY TO TALK TO PEOPLE!
.....NO, IT'S NOT MY FAULT.

IF I HADN'T TALKED TO HER THIS MORNING, I'D HAVE A PENALTY ALREADY...

AND THE BOYS, DESPITE BEING MEN, ARE ALWAYS IN GROUPS, SO I CAN'T TALK TO THEM EITHER...
BUT NEMOTO, WHO SEEMS LIKE SHE'D TALK TO ME, IS ALWAYS AWAY FROM HER DESK.

EH?
GATA (CLATTER)
TCH!

I'VE GOT NO CHOICE. I'LL TALK TO THE LONER AS AN ACT OF CHARITY.

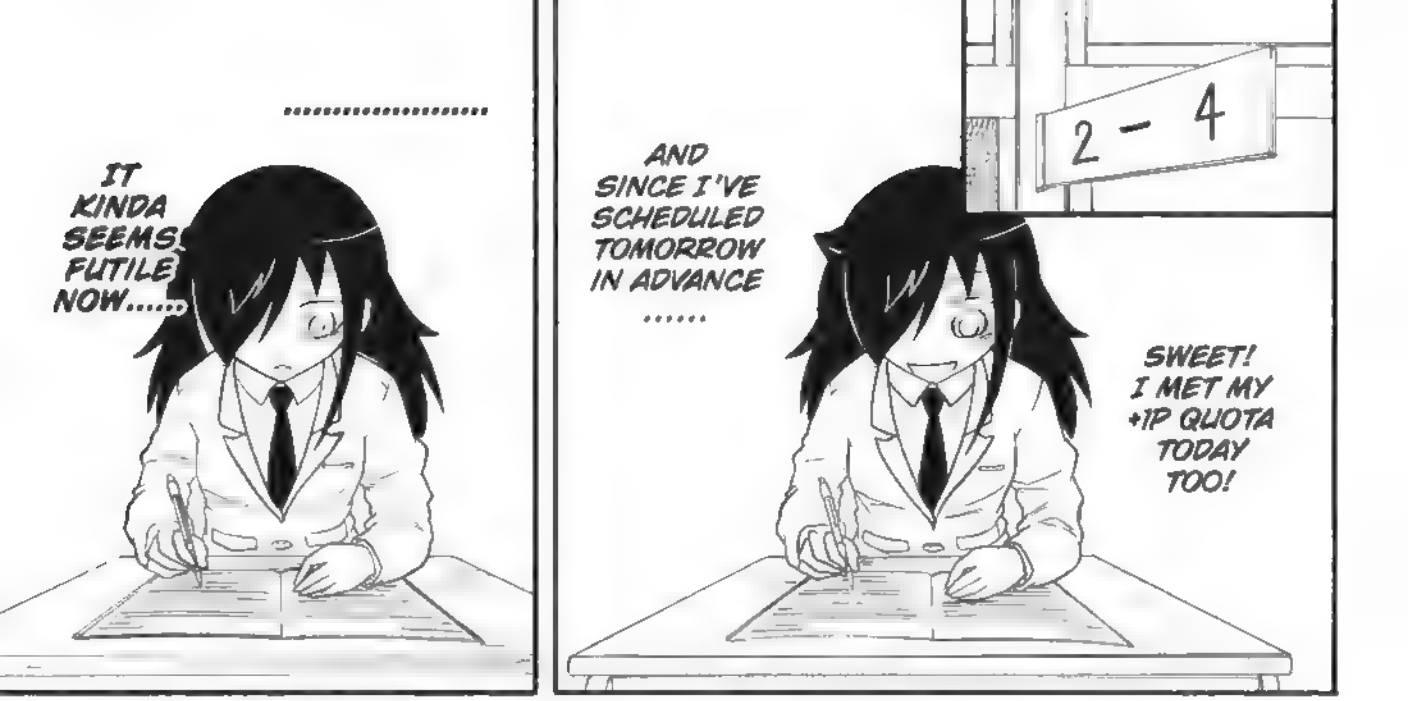
UM...
ER...
UH...
C-COULD YOU...
...END ME

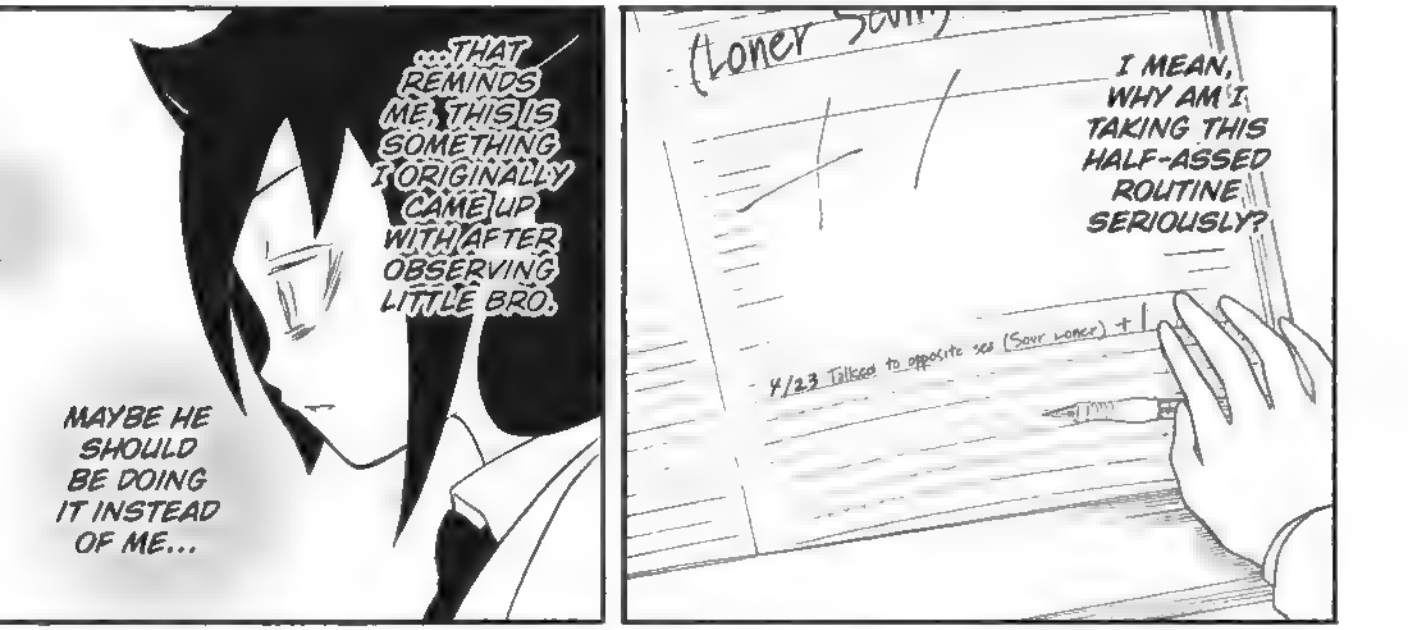
I TOLD YOU NOT TO TALK TO ME AT SCHOOL, REMEMBER?
EH ...!?

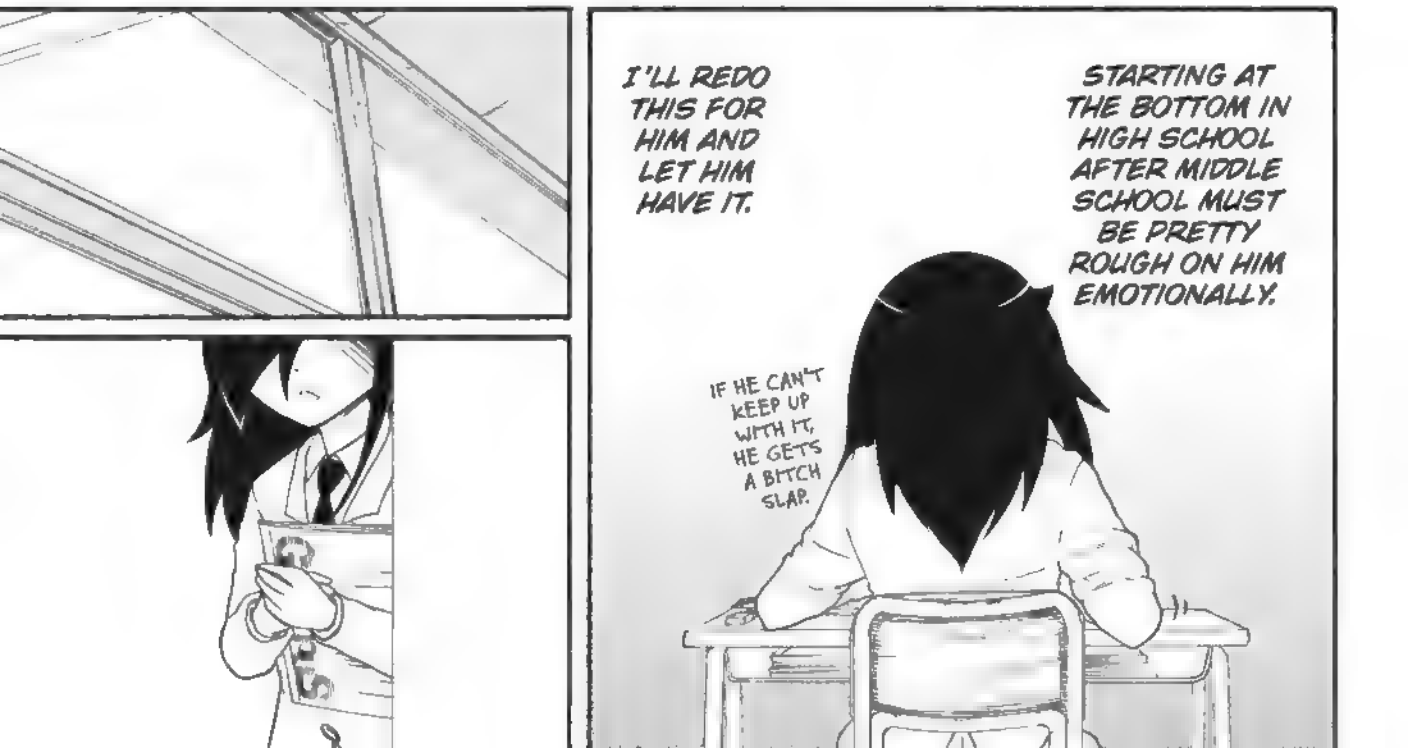
H-HEY ...

HIS LOUSY PERSONALITY'S THE REASON HE'S ALL ALONE!
THAT JERK! WHY'D HE TREAT ME LIKE THAT WHEN HE'S A LONER TOO?
Shinmeikai
English-Japanese Dictionary
Conversation with Oppos
(Loner Scum)
KARI (SCRATCH)
KARI
KARI
THE NEXT DAY
.....
AND I WAS TALKING TO HIM 'COS I FELT BAD FOR HIM. WELL, NEVER AGAIN!
MOKU (NIBBLE)
もく
もく
MOKU
.....
...
Shinmeikai
English-Japanese Dictionary
...OH! I KNOW, I'LL GO RETURN THE DICTIONARY...

OH!?
H-HEY, IT'S NOT LIKE I WANNA BE HERE! I JUST CAME TO GIVE YOUR DICTIONARY BACK!!
THE HELL... WOULD YOU LEAVE ME ALONE ...!?
CLUB-ROOM.
TOMOKI, WHERE YOU GOING?
NO, WAIT... I JUST ...
I'M BUSY TOO, YA KNOW...
HONESTLY! DOING THAT TO SOMEONE RETURNING YOUR STUFF...
BUTSU (MUTTER)
BUTSU
YOU DON'T HAVE TO SHOO ME AWAY!
FINE. NOW GET GOING.
TA
TA
TA (TMP)
I'LL BE BACK TO BORROW IT TOMOR-ROW!
SHUT UP! I'M OUTTA HERE!!

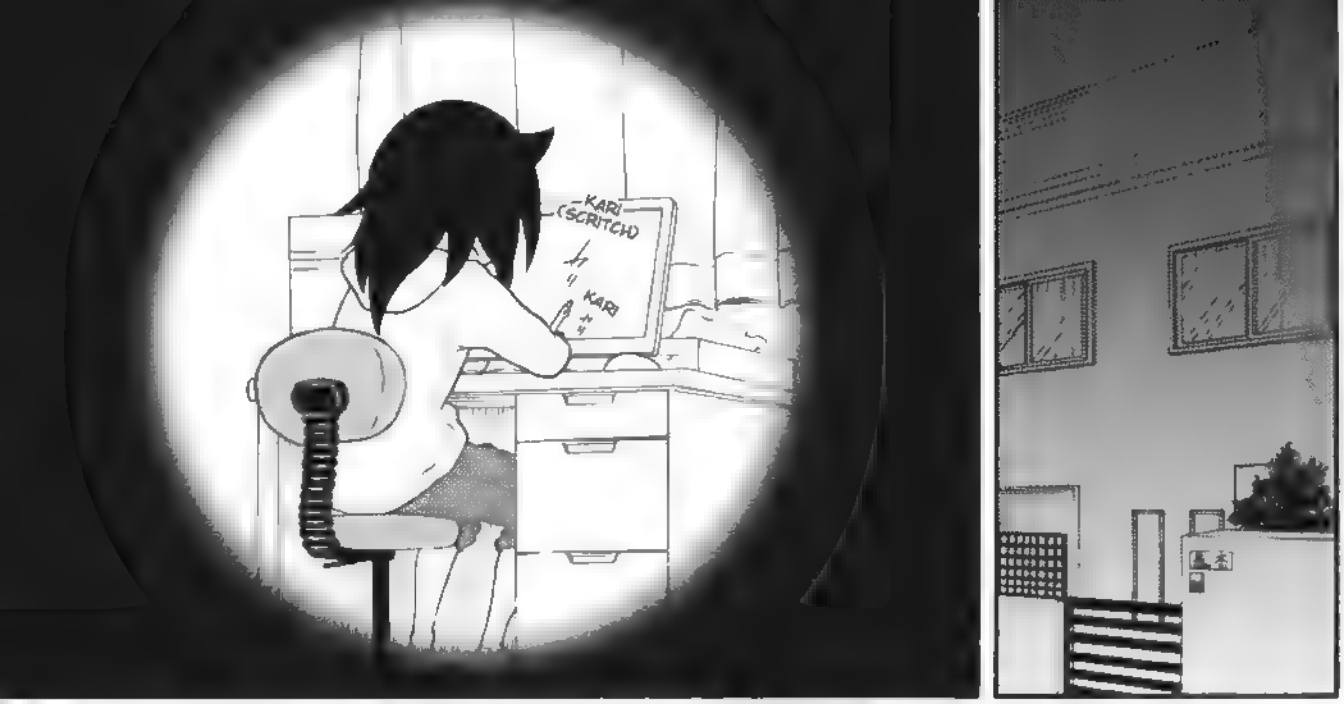

.....
IT KINDA SEEMS FUTILE NOW.....
2 - 4
AND SINCE I'VE SCHEDULED TOMORROW IN ADVANCE .....
SWEET! I MET MY +1P QUOTA TODAY TOO!


...THAT REMINDS ME, THIS IS SOMETHING I ORIGINALLY CAME UP WITH AFTER OBSERVING LITTLE BRO.
MAYBE HE SHOULD BE DOING IT INSTEAD OF ME...
(Loner Scum)
I MEAN, WHY AM I TAKING THIS HALF-ASSED ROUTINE SERIOUSLY?
4/23 Talked to opposite sex (Sour Loner) +1


I'LL REDO THIS FOR HIM AND LET HIM HAVE IT.
STARTING AT THE BOTTOM IN HIGH SCHOOL AFTER MIDDLE SCHOOL MUST BE PRETTY ROUGH ON HIM EMOTIONALLY.
IF HE CAN'T KEEP UP WITH IT, HE GETS A BITCH SLAP.

OH YEAH.
WELL, IF YOU FEEL WEIRD GIVING THEM JUST TO KUROKI-KUN, MAYBE YOU SHOULD OFFER THEM TO ALL THREE GUYS OVER THERE. THAT TRICK SEEMS TO WORK!
YEAH, BUT I'M NOT EVEN SURE HE LIKES HOME-MADE STUFF.
YOU'LL BE FINE! THE OTHER GIRLS'VE BEEN GIVING THEIRS TO THE BOYS OKAY.

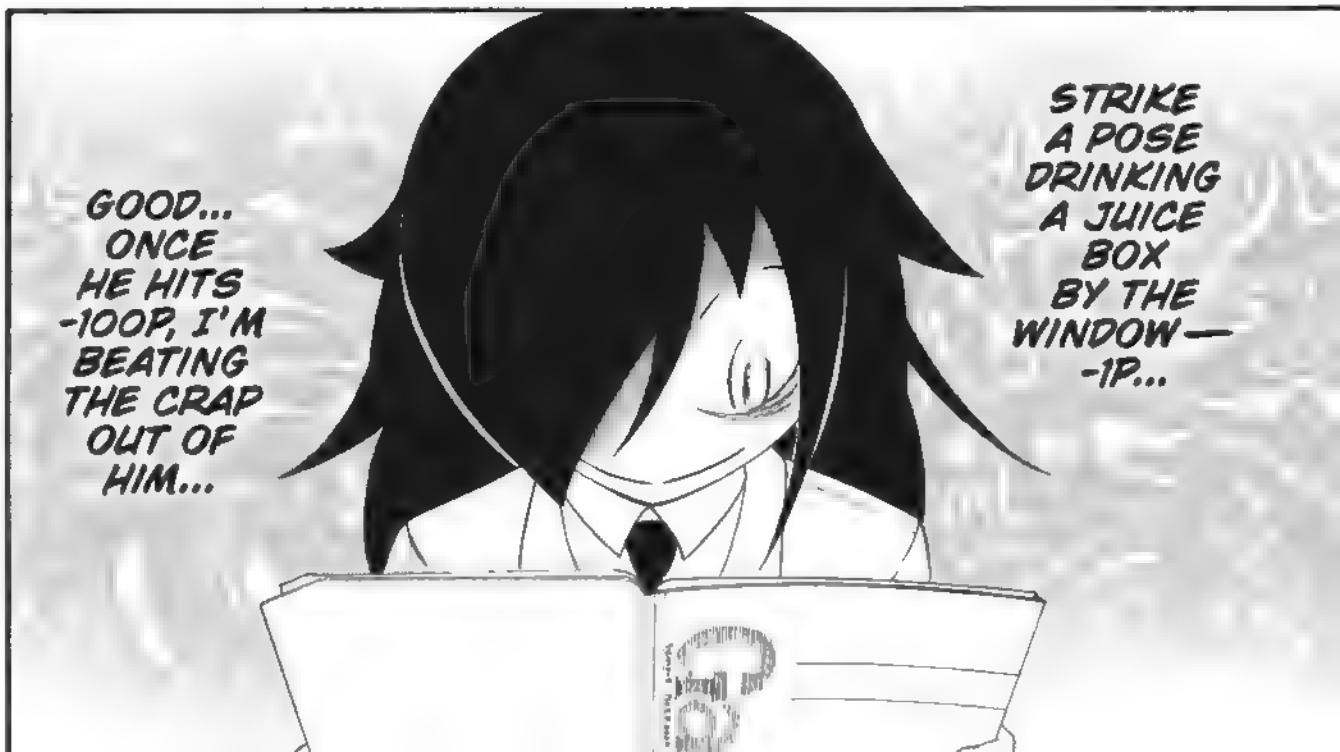
HEY! YOU'RE DEFINITELY NOT GETTING ANY!
WHAT IS THIS, CHARCOAL?
UM... UH... I MADE THESE IN COOKING CLASS...IF YOU'D LIKE SOME...

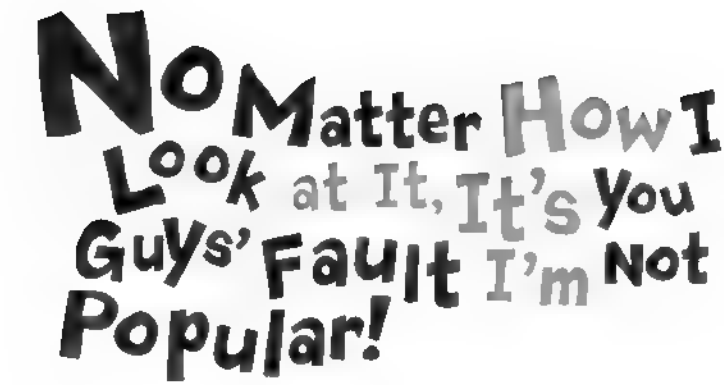

KARI (SCRITCH)
KARI

WALK ALL OVER YOUR BIG SISTER'S FEELINGS— -30P.
MAKE A GIRL FALL FOR YOU— -10P.
RECEIVE COOKIES FROM A GIRL— -5P.
BE A FAKE LONER WHO PRETENDS TO LACK FRIENDS WHEN YOU DON'T— -3P.

KARI
KARI
KARI
KARI
KARI
KARI
KARI
KARI
KARI
KARI
KARI
KARI
KARI

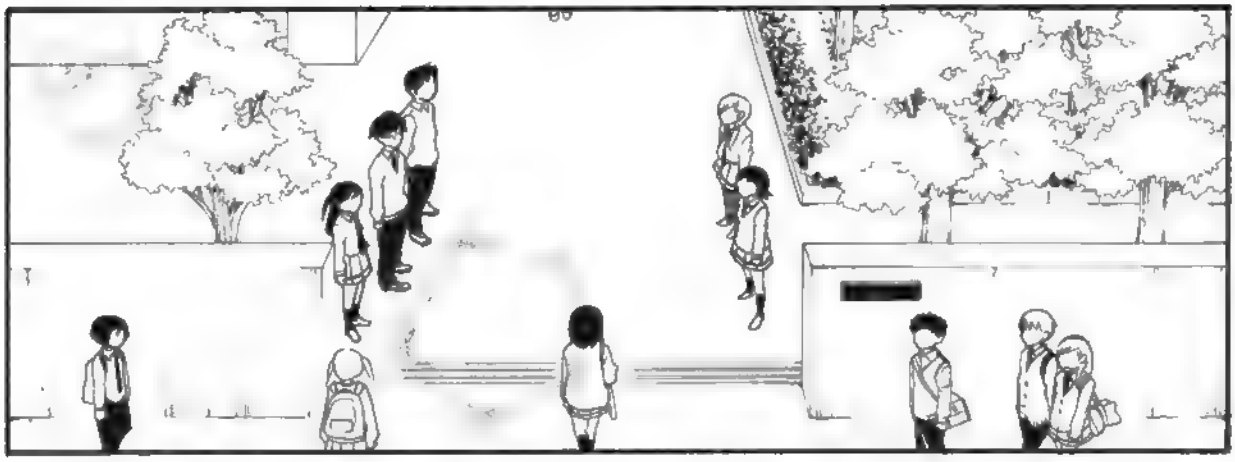
KARI (SCRATCH)
KARI
.....


GOOD... ONCE HE HITS -100P, I'M BEATING THE CRAP OUT OF HIM...
STRIKE A POSE DRINKING A JUICE BOX BY THE WINDOW— -1P...


No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

FAIL 42: I'M NOT POPULAR,
SO I'LL JUST LIVE MY LIFE (SECOND YEAR).

GREETING EXERCISES



AND BESIDES, TOO MUCH TIME'S PASSED SINCE WE LAST TALKED...
I'VE FELT AWKWARD AROUND HER EVER SINCE I SAW HER PANTIES BY ACCIDENT...

OH! MORNING, KUROKI!
GEH!
THERE'S ONE OVER HERE...
OH!
G-G—!
...MORN-ING.
SAY IT MORE CLEARLY!
G-GOOD MORNING.
EH?
GOOD...
...MORN..NG.
WHAT WAS THAT? GREET ME PROP-ERLY.
GOOD MORN-ING!!
YOU CAN DO BETTER THAN THAT!
G-GOOD MORNING.
LOUDER!
I'M GONNA KILL YOU ...!!
.....R-RIGHT!
KAAA (BLUSH)
SEE? YOU CAN DO IT IF YOU JUST TRY!

OH! SO TELL ME, HAVE YOU MADE ANY FRIENDS YET?
DAMNED STUPID BITCH!! SCREW YOU...
...IN PUBLIC ...!!?
AND AT THE TOP OF YOUR LUNGS...!
WHY ARE YOU... ASKING ME THAT...
...STUPID BITCH...
YOU DAMNED ...
WELL? HAVE YOU?
LET ME GO ALREADY! JUST LET ME GET TO CLASS...
DON'T TELL ME YOU STILL HAVEN'T BEEN FRIENDLY WITH ANYONE?

SHE'S SO VERY THOUGHT-FUL...
RIGHT!?
I'M FRIENDS WITH THIS GIRL.
HUH?
YOU'RE A THIRD-YEAR. I WAS TALKING ABOUT HER MAKING FRIENDS IN HER OWN CLASS.
BUT WITH A FRIEND IN ANOTHER CLASS, SHE SHOULD BE.....
YOU KNOW THAT WON'T SOLVE ANYTHING. WHAT'S SHE GOING TO DO AFTER YOU GRADUATE?
HER PROBLEM IS BEING ALL ALONE IN THE CLASS-ROOM!
BUT WE DID THE CULTURE FESTIVAL TOGETH-ER...

EVEN NEMO TALKS TO ME SOME...
...BUT IT'S TRUE, THERE ARE MORE PEOPLE TALKING TO ME THIS YEAR THAN LAST YEAR...
GATA (CLATTER)
THAT CRAPPY TEACHER... COMING FOR MY BLOOD WITH A VENGEANCE SO EARLY IN THE MORN-ING...
IT'S POSSIBLE THINGS ARE STARTING TO CHANGE FROM FIRST YEAR...
THOUGH IT FADED FAST, THE "PULL A KUROKI-SAN" THING WAS POPULAR AT THE VERY START OF SECOND YEAR...
AT THIS POINT, I MIGHT BE ABLE TO CHANGE MYSELF.

I... UH, I DON'T FEEL WELL, SO I CAN'T MAKE IT...
EH? REALLY? ARE YOU OKAY?
EH?
... CLASS ...
H.....
HERE ARE THE C-COOK-ING...
... INGREDI-ENTS... ..
INFIRMARY
保健室
IN FIRST YEAR, MY WHOLE COOKING GROUP FROWNED AT ME FOR SKIPPING OUT WITHOUT GIVING THEM MY INGREDI-ENTS...
BUT NOW, I'VE GAINED THE COURAGE TO HAND THEM OVER FIRST...

ZZZZ
ZZZ
GATA (SHUDDER)
AM I BEING VIOLAT-ED!!?
GATA
GATA

EMOTIONAL ROLLER COASTER

WHEW... THE GUY OVER THERE'S GONE NOW...
キーンコーンカーン
KIIIN (DIIING)
KAAAN (DAAANG)
KOOON (DOWNNG)
SINCE THE NURSE IS OUT TOO, MAYBE I'LL SNOOP AROUND A LITTLE...
...I'M BORED.

HEY...!! THESE ARE THE FIRST-YEARS' MEASURE-MENTS ...!
...GREAT! MAYBE I'LL FIND SOME GIRL WITH BOOBS MORE PATHETIC THAN MINE...
KACHI
KACHI (CLICK)
KACHI

HOMEMADE

THANK GOODNESS! HEY, THERE WERE SOME LEFTOVERS FROM WHAT WE MADE IN COOKING CLASS.
Y-YEAH. I-I'M ALL RIGHT.
I-I'VE BEEN SPOKEN TO AGAIN ...!

SFX: GOSO (DIG) GOSO

WHA—? WHAT'M I THINKING? HAS IT DAMAGED MY BRAIN TOO!?
BUT IF I BARF HERE, I'LL BE GUILTY...OF THROWING THE ENTIRE LOT INTO CHAOS!
CRAP, I'M GONNA HURL...
NO... THAT'S RUDE TO PIGS. THIS IS RAW SEWAGE...
REALLY? THANK GOODNESS! ACTUALLY, I MADE THIS BATCH ALL BY MYSELF!
OH?
I... I...
... GUESS... IT'S...
... GOOD ...?
HOW IS IT?
GOKUN (GULP)
OR WAIT, IS THIS BULLYING? MAKING SOMEONE EAT GARBAGE LIKE THIS...
I'VE NEVER DONE ANY COOKING AT ALL, BUT HE KEEPS BUGGING ME ABOUT HOW HE JUST REALLY WANTS TO HAVE SOME HOME COOKING.
SEE, I MADE IT FOR MY BOYFRIEND BUT ENDED UP WITH A LITTLE TOO MUCH.

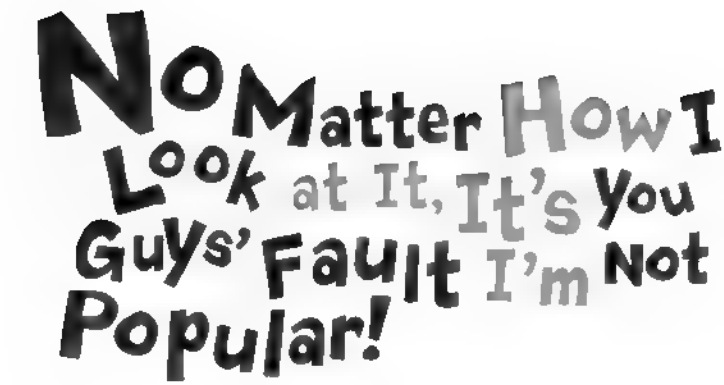
PAKU (GOBBLE)
PAKU
PAKU
BUT IF YOU SAY IT'S GOOD, KUROKI-SAN...
!
I THOUGHT ABOUT ASKING THE OTHER GIRLS TO TRY IT, BUT THEY WERE ALL HAVING THE SAME THING ALREADY.
EH HEH HEH HEH ...
HEH-HEH-HEH... WHEH-HEH-HEH-HEH-HEH.
REALLY!?
...WILL EAT EVERY LAST BITE TOO...
...Y-YOUR BOY-FRIEND..
...GOOD, THEN...
...IF IT'S THIS...
..... IF...
BLAA-ARGH !!!
PIECE OF CRAP BOY-FRIEND! SUFFER LIKE I HAVE!!

ON HOLD

TEKU (PLOD)
AND I STILL FEEL KINDA SICK...
TEKU
DAMN, I ENDED UP SPENDING PRACTICALLY ALL DAY IN THE INFIRMARY...
INFIRMARY
保健室
GARA (RATTLE)
2-4
IT'S ALREADY DARK...
I'LL RUSH BACK TO CLASS, GRAB MY BAG, AND GO!
2-4
PAKA (FLAP)
PAKA

AFTER-SCHOOL SOUNDS

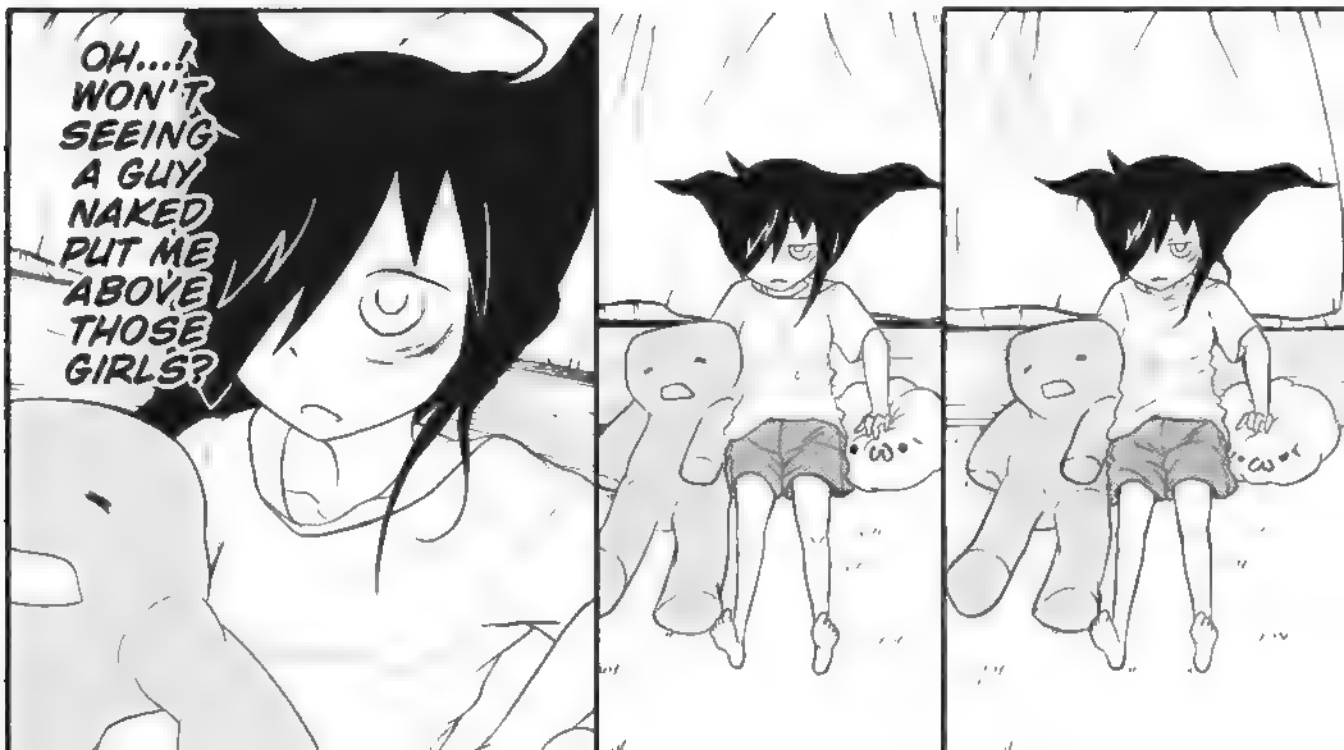
SFX: BITA (SPLAT) BITA / BISHA (SPLASH)


No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

**FAIL 43: I'M NOT POPULAR,
SO I'LL DEVELOP AN INTEREST IN NUDITY.**

SOUNDS LIKE KYOUKO'S DOING IT WITH TANAKA-KUN.
WHAT!? REALLY !!?

N-NO WAY! I CAN'T EVEN LOOK AT A BOY NAKED.
WHAT ABOUT YOU, NANAKO? ARE YOU AND YOUR BOYFRIEND —?
YOU SURE? WELL, NOT LIKE I'VE SEEN THAT EITHER.
AH HA HA HA...


OH...! I WON'T SEEING A GUY NAKED PUT ME ABOVE THOSE GIRLS?

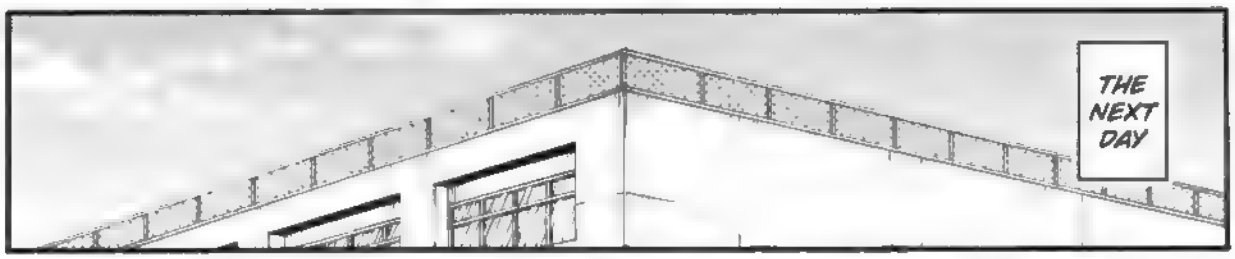
SHOW ME YOUR D*CK.
F*CK OFF!
GARA (SSHAK)
ガラ
YOU'RE SAYING YOU'LL SHOW ME YOURS IF I SHOW YOU MINE?
HAVE YOU EVER ONCE GOTTEN A SINGLE THING I'VE SAID?
ALL RIGHT. FINE.
OH, IF YOU INSIST... WANNA HOP IN THE BATH TOGETHER? IT'S BEEN A WHILE...
WHAT THE HELL? YOU'RE GROSSING ME OUT...
I-IT EXISTS! A GUY WHO CALLS A REAL-LIFE BIG SISTER "GROSS"!

BIKU (SHOCK)
JUST TAKE ONE STEP BACK.
EH!? YOU'RE ACTUALLY GONNA JOIN ME? I-IF YOU'RE SURE, THEN...

SU (SWF)
!
SO YOU'RE THE KINDA SURLY SCUM WHO MAKES RIDICULOUS CLAIMS LIKE, "SEEING MY SISTER NAKED IS THE SAME AS SEEING MY MOM NAKED"?

PISHA (THWACK)

HUH?

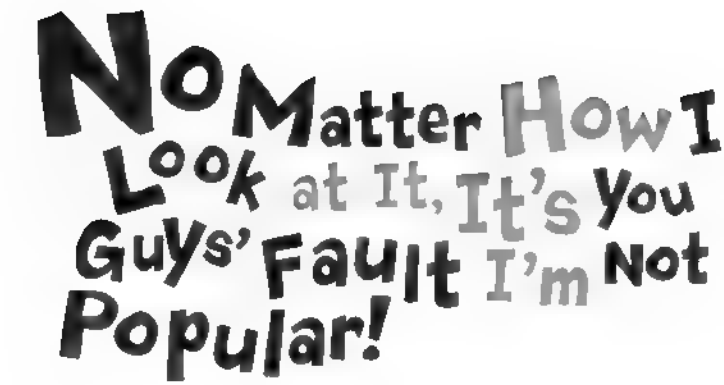

THE NEXT DAY

PHOOEY... MY MIND'S SO FULL OF D●CKS, I CAN'T FOCUS AT ALL...
KHIN (DING)
KOOON (DONNNG)
KAAAN (DAAANG)
SAFE SEARCH OFF...
Gaagle
Huge D●ck
ALTHOUGH, "REAL D●CK" SOUNDS A BIT LIKE A Y●SUKE YAMADA NOVEL...
...BUT IT'S SUCH A PAIN IN THE ASS.
MIGHT AS WELL CHECK THE WEB, I GUESS... CAN'T BEST THOSE GIRLS UNLESS I SEE SOME REAL D●CK...
PORO (TUMBLE)
WHATCHA LOOKING AT?
BIKUU (JOLT)
OH, CRAP!
IF ANY-ONE SEES ...

!!?
AIE-YA-YA-YA!
WHAT'S THIS DURING HOME-ROOM!?
SU (SHFF)
PITA (CATCH)
GA (KICK)

SPEAK UP RIGHT NOW!!
WHO IS IT!? WHO'S BEEN LOOKING AT THIS FILTH DURING MY LECTURE!!?
BAN (BAM)

AND SO, AMONG A VERY FEW OF THE GIRLS, TOMOKO GAINED REKNOWN AS NAKED MAN (D●CK) EXPERT KUROKI-SAN.
WHOA...
AH HA HA HA!
WHAT? I CAN'T SEE.


No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

FAIL 44: I'M NOT POPULAR, SO I'LL STUDY FOR EXAMS.

KUROKI-SAN WAS NUMBER ONE ON THE LAST TEST!
WOW!
SUTA (STRIDE)
すた
AROUND THIS TIME LAST YEAR, I TOTALLY ASSUMED I'D GET GOOD MARKS ON MY FIRST HIGH SCHOOL EXAMS AND IMPRESS EVERYBODY.

.....IT'S ALMOST TIME FOR MIDTERMS, BUT.....
WANNA STUDY TO-GETH-ER?

...OOH!
Modern Literature
Math II
AFTER THAT, MY MOTIVATION TO STUDY WENT DOWN, AND MY GRADES TOOK A NOSEDIVE TOO...
ヒョン
PIN (QUIVER)

BUT MY TEST RESULTS WERE UNBELIEVABLY AVERAGE. NEITHER GOOD NOR BAD, JUST AVERAGE JOE GRADES.
Report Card

SON●DA
IM●I
YOSH●NO
WATAN●BE
J.E.T. BOOM!
OH, ISN'T THERE ONE OF THOSE TOUSH●N HIGH SCHOOLS NEAR HERE?
MY PARENTS RECENTLY BROUGHT UP THE TOPIC OF ME ATTENDING A CRAM SCHOOL.

I HAVE TO DO SOMETHING TO GET MY GRADES UP...!!
THEY'LL PROLLY SEND ME TO ONE OF THOSE PLACES IF I GET BELOW AVERAGE ON MY NEXT EXAMS.
GAAA (WHIRR)
READY...
UGH...
TULI's COF
WHAT WOULD YOU LIKE TO ORDER?
A... AN ICED COFFEE...
T...
...TALL...

Girl, you're truly hopeless. Very well. Allow me to give your body the proper train ing.
I'VE SURE GOT A LOT OF PERSONAL GROWTH UNDER MY BELT. I'M ALREADY USED TO CAFÉS...
I CAN'T CONCENTRATE AT HOME, SO I'LL STUDY HERE IN STYLE.
SU (SHFF)
Math II
Syrup
Milk
THIRTY MINUTES LATER
CHIRA (GLANCE)
ちら
I WONDER IF ANYONE'S WONDERING ABOUT ME, LIKE "SHE'S IN HIGH SCHOOL BUT STUDIES AT A CAFÉ? HOW STYLISH!"
I'M BORED.

IT'S TYPICAL FOR A MIDDLE SCHOOLER TO MOAN, "WHAT'S THE POINT OF STUDYING THIS?" BUT FOR A HIGH SCHOOL STUDENT, ISN'T THE POINT OF STUDYING TO GET INTO A GOOD COLLEGE?
NO, WAIT, THAT'S NOT IT... I JUST CAN'T CONCENTRATE 'COS I DON'T REALLY KNOW WHAT I'M STUDYING FOR.
KACHA (SNAP)
IT'S ONLY THE ONES WHO DON'T REALLY THINK ABOUT IT THAT MINDLESSLY GET ON THE STEADY RAIL AND STUDY...
THAT I'M STUDYING 'COS I DON'T WANNA STUDY IS A WEIRD CONTRA-DICTION...
BUT RIGHT NOW, I'M ONLY STUDYING 'COS I DON'T WANNA GO TO CRAM SCHOOL.
SEE? THAT'S WHAT YOU GET FOR RIDING THE RAILS. STUDYING LIKE NORMAL, WORKING LIKE NORMAL LEADS TO THAT EXHAUSTED SLOUCH.
MAAAN...
PAKA (SNAP)
BUT IF I GET OFF THE RAILS NOW, I'LL HAVE TO BOARD THE TRAIN TO TOUSHON ...

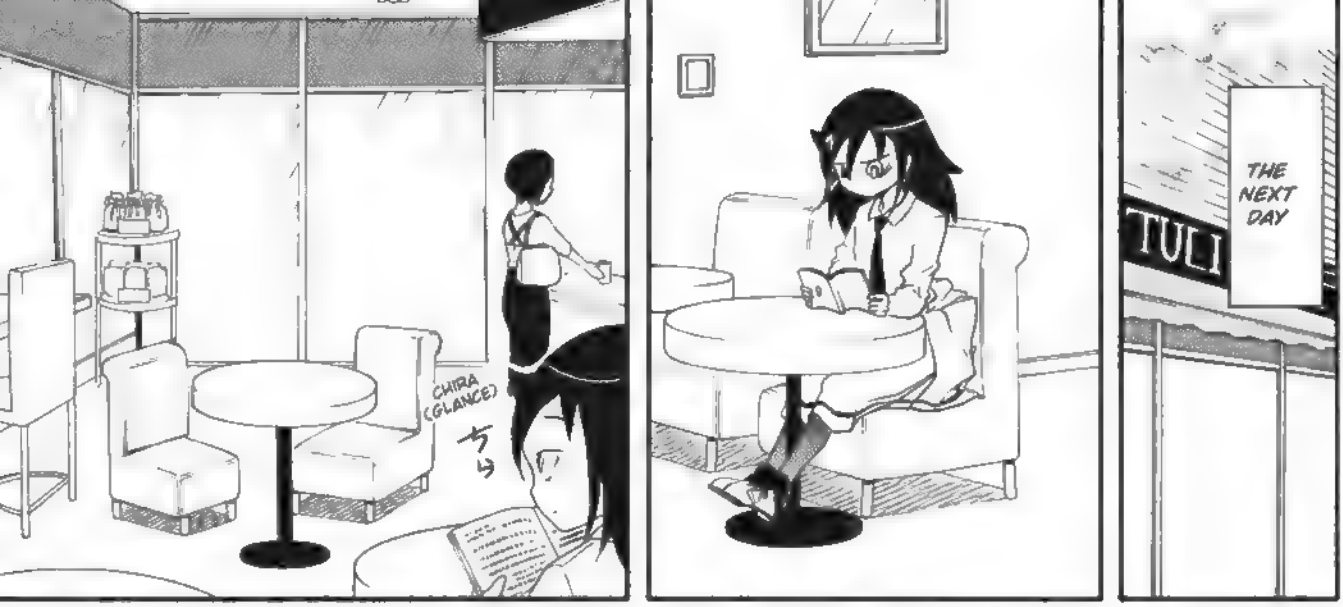
じ
JIII (STARE)
SKIPPING OUT ON WORK AND ESCAPING REALITY THROUGH ANIME...
...THIS GUY'S WORTH-LESS...
SUPO (POP)
HUH!?
URK... IT'S JUST LOUD ENOUGH FOR ME TO HEAR.
パタン
PATAN (SHUT)
.....UH.
THAT'S THE END OF THE SECOND EPISODE. I GUESS IT'S SORTA FUN.

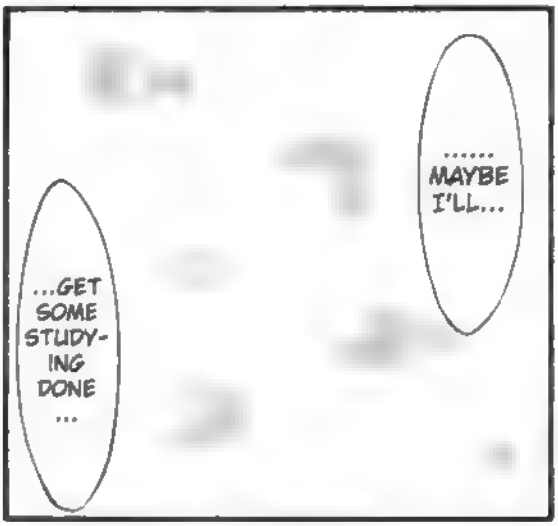
AHA, IT'S THIS ANIME ...
I CAN WATCH THE NEXT EPISODE HERE...
SHUT DOWN
.....
KACHI (CLICK)
.....
THE NEXT DAY
GA (ZIP)
JURU (SLURP)
JURU

PAKA (SNAP)
CHIRA (GLANCE)
CHIRA
HAAH...
PAA (BEAM)
ぱぁ…
I DON'T FEEL LIKE STUDYING. GUESS I'LL GO HOME...
JUST TWO EPISODES TODAY TOO? WELL, I GUESS IT'LL BE ODD FOR HIM TO SHOW ME ALL OF THEM...

SO IT'S THE FINAL EPISODE .....
COFFEE
ONE WEEK LATER
ガヤ
GAYA
ガヤ
GAYA (CHAT)
DOOON (WHILMP)
ドーン
パタン
PATAN (SHUT)
HAAH ...
WHAA!?
WELL, THAT WAS FUN.

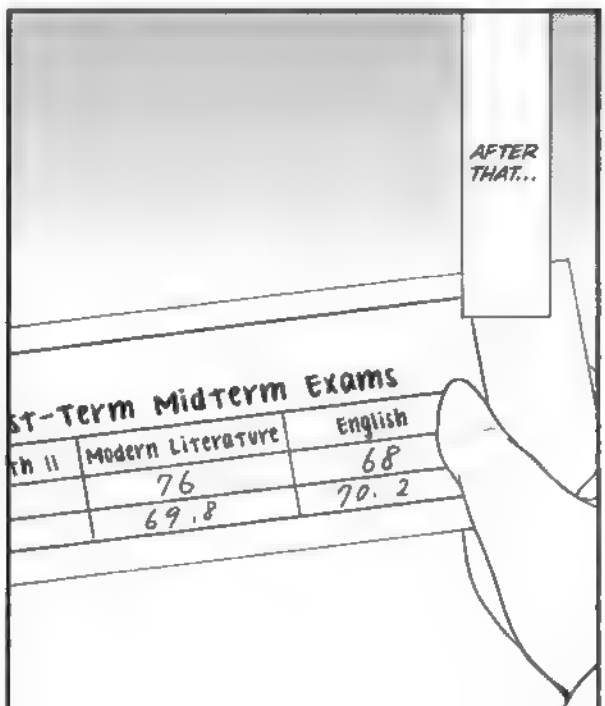
YOU'RE ALWAYS HERE, HUH?
HUH!?
I-IT'S ALMOST TIME FOR EXAMS.
UH, NO...
OH, I GET IT. WE'VE BOTH GOT IT TOUGH...
Y-YES...
TH-THAT'S TRUE...
GU (STRETCH)
GU
THEY CAUGHT ME GOOFING OFF HERE. I'LL HAVE TO FIND A DIFFERENT PLACE.
S-SAY...
I-IS YOUR JOB...
...REALLY THAT HARD TO BEAR?
HUH?
.....OH! I-I-IS THAT SO?
GATA (CLATTER)
IF I CAN GET AWAY WITH BREATHERS LIKE THIS, IT'S NOT TOO PAINFUL.
WELL, AT LEAST WE GOT TO SEE IT THROUGH TO THE END. GOOD LUCK WITH YOUR EXAMS.
OH, RIGHT... THANKS.


CHIRA (GLANCE)
ちら
THE NEXT DAY
TULI

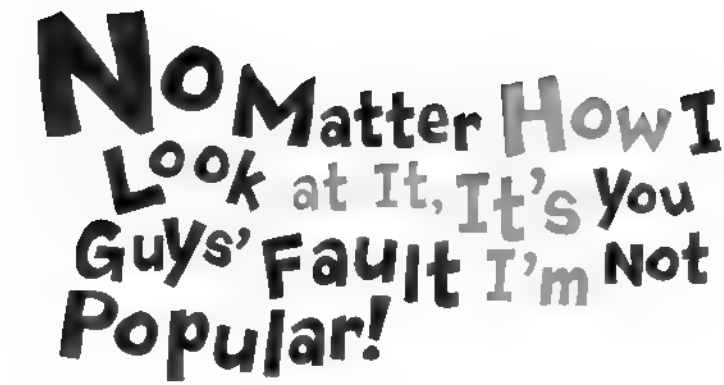

...GET SOME STUDY-ING DONE ...
..... MAYBE I'LL...

.....

NO CRAM SCHOOL FOR ME!
GOOD, I GOT AVERAGE MARKS.


AFTER THAT...
st-Term Midterm Exams
Modern Literature
English
76
68
69.8
70.2

COFFEE
RIGHT ABOUT NOW, HE MIGHT BE SKIPPING WORK AT A DIFFERENT SPOT...
NOW THAT I'VE FINISHED MY TASK TOO, MAYBE I'LL REWATCH THAT ANIME...
HE NEVER DID COME BACK AFTER THAT DAY...
THAT'S WHY I WAS ABLE TO STUDY, BUT...
IT JUST ISN'T THE SAME WATCHING THIS ANIME AT HOME...
FOR THE TIME BEING, I'LL STAY ON THE RAILS AND LIVE LIFE IN MODERATION.


No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

FAIL 45: I'M NOT POPULAR, SO I'LL KILL TIME.
'・ω・'
ALL RIGHT... LET'S SEE IF...
...I CAN FOOL LITTLE BRO.

YOU KNOW, I RECENTLY GOT A BOYFRIEND...
OH, NOT IN A GAME. A REAL ONE.

SO, ANYWAY, THERE'S THIS SPACE BETWEEN THE NORTH AND SOUTH SCHOOL BUILDINGS. IT'S HARD TO NOTICE, BUT THERE'S A PATH THROUGH IT.
WE EAT LUNCH THERE TOGETHER A LOT.
YA DON'T SAY.

.....
SORRY ABOUT THAT...

YOU BETTER NOT COME BY THERE, FOR REAL, YOU HEAR ME!?
OKAY.

WE'RE THERE ALMOST EVERY DAY, SO MAKE SURE YOU DON'T COME BY.
GOT IT.

THE NEXT DAY
!?
!
!
ZA (RUSTLE)
ZA
WHOA, THAT WAS A SUR-PRISE.
YEAH, I'VE NEVER SEEN ANYONE EATING OVER THERE.
PETA (FLOP)
.....

.....
A FEW DAYS LATER

ZA (RUSTLE)
ZA

BA (WHIP)
ばっ
OH!?

OH... HERE IT IS.
HUH?
GOSO
GOSO
GOSO (DIG)
YOU'VE BEEN PUNK'D!! HA-HA!!
THERE! GOTCHA!
PUNK'D

STAY THERE. I'M ALMOST DONE EATING.

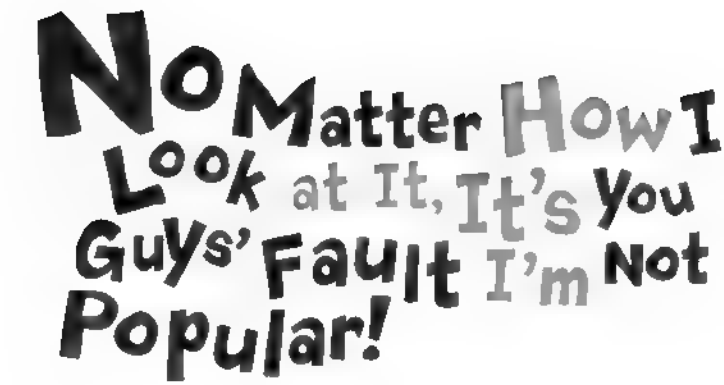
WHEW...

.....
MOCHA
もちゃ...

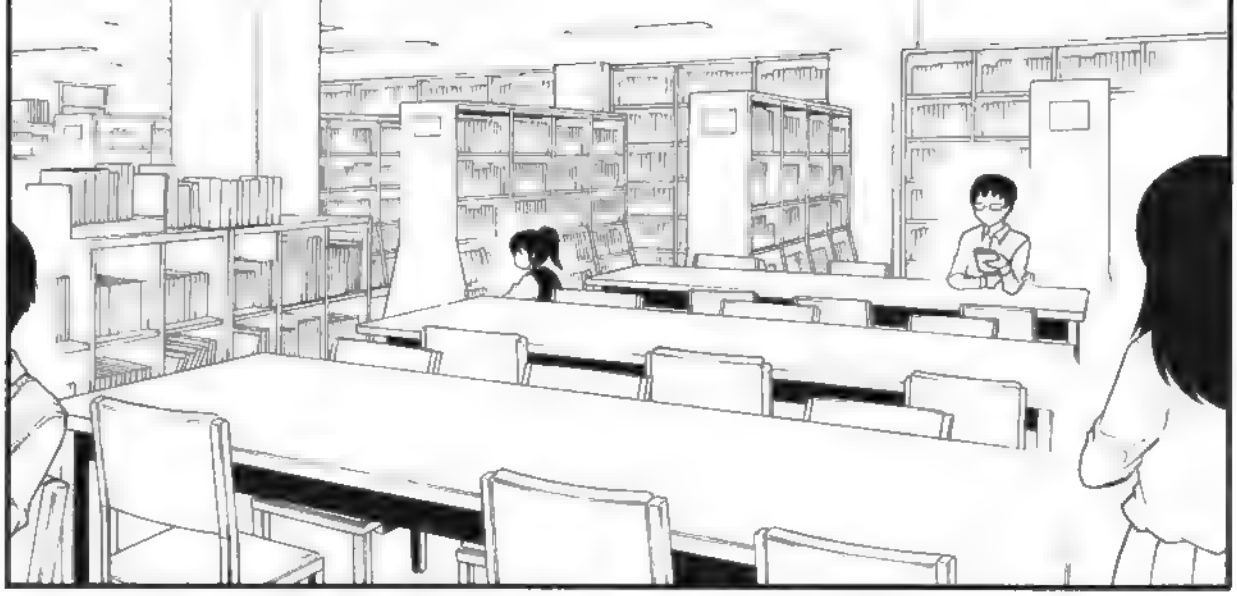
MOCHA CHUNCHO
もちゃ
もちゃ
MOCHA

NAH, FORGET IT. JUST HURRY UP AND FINISH.
I-I KNOW TONS OF OTHER GOOD SPOTS. WANT ME TO SHOW YOU AROUND TOMORROW?

OH!?
NEVER KNEW THERE WAS A PLACE LIKE THIS HERE ...


No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

FAIL 46: I'M NOT POPULAR, SO I'LL RUN INTO AN OLD ACQUAINTANCE.



ALL RIGHT... I'LL CHECK OUT THIS ONE...
GATA (CLATTER)

OH... SURE.
P PLEASE ...
THIS BOOK...
UH...

NEW THIS MONTH
THE TITLES THEY'VE BEEN GETTING IN LATELY REALLY SUIT MY TASTES...

OH!?
UH?
IT'S BEEN ABOUT A YEAR AND A HALF SINCE MIDDLE SCHOOL.
TH-THAT'S TRUE...
I SEE YOUR HOBBIES ARE STILL THE SAME...
.....
HA HA HA...
OH YEAH, WE DO GO TO THE SAME HIGH SCHOOL ...
...BUT THERE'S SO MANY STUDENTS, WE JUST HAVEN'T MET UP UNTIL NOW...

SHE SEEMS TO KNOW ME, BUT I HAVE ABSOLUTELY NO CLUE WHO SHE IS...!
HUH? WHO IS THIS GIRL?

MUST REMEMBER!
I DON'T THINK I HAD THAT MANY ACQUAINTANCES BACK IN MIDDLE SCHOOL...
KAWAMOTO-SAN
YUU-CHAN
BOYAAA (VAGUE)
ボヤー
SOMEONE WITH GLASSES
A LARGE PERCENTAGE OF THEM HAD GLASSES!

?
I GUESS IF KAWAMOTO-SAN LOST SOME WEIGHT, HER FACE WOULD LOOK SOMETHING LIKE THIS.....

YUU-CHAN
KAWAMOTO-SAN
SOME...GLASSES GIRL
IF I ELIMINATE YUU-CHAN, THAT NARROWS IT DOWN TO TWO PEOPLE, BUT...

IN MIDDLE SCHOOL
WHY DON'T YOU SAY SOME-THING?
IF SHE IS KAWAMOTO-SAN, THEN THAT WOULD EXPLAIN WHY SHE'S TREATING ME THIS WAY...
Ah...
Ah...
Ah...
MUZU (SNUFFLE)
むず!!
Guah...
AH-CHYOOOEE!!
IS THAT WHY...!?
GORO (ROLL)
ゴロ
AAAUGH!
ゴロ
GORO

HUH...? UH, THAT'S NOT MY NAME... KAWAMOTO ...?
K-KAWA-MOTO-SAN...?
LONG TIME NO SEE...
L...
WELL...

HEH HEH HEH
COUGH
YOU'RE
COUGH COUGH
...SAN, RIGHT?
COUGH
WE WENT TO MIDDLE SCHOOL TOGETHER...

UH, I KNOW YOU, REALLY. THAT WAS JUST A JOKE...!
WHAT? WE WERE TOGETHER SO OFTEN, BUT YOU'VE FORGOTTEN ME?

On Duty This Week
Komiyama
...OH.

HERE!
Komiyama
YES! WELL, TAKE YOUR BOOK!

KOMI-YAMA...?
...WHO WAS THAT?

KOMIYAMA

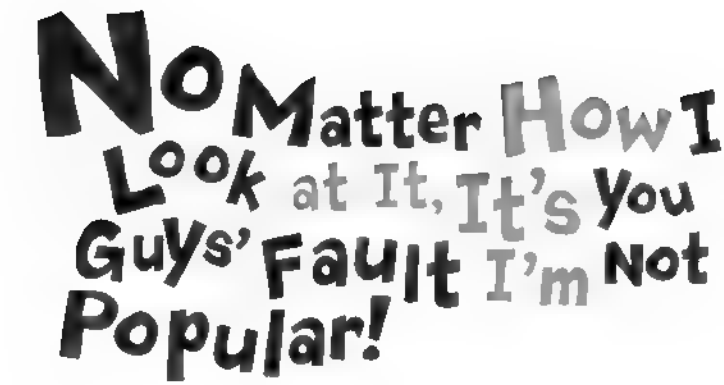
GLASSES
KOMIYAMA),,

OHHHH!! THE GIRL I TALKED TO BECAUSE SHE WAS FRIENDS WITH YUU-CHAN!!

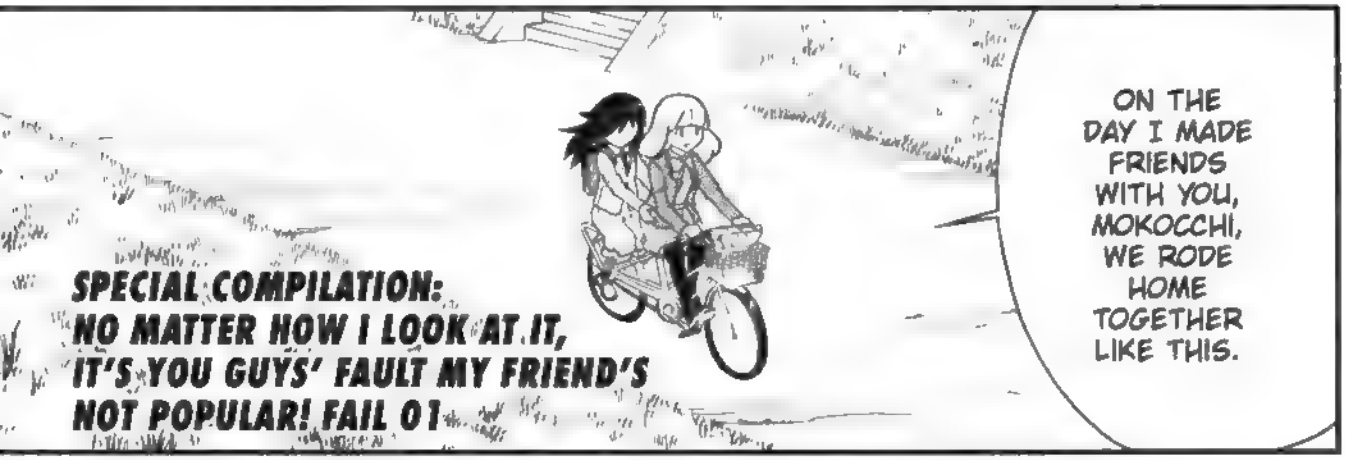
LIBRARY
図書室

DID SHE HAVE SOME GRUDGE AGAINST ME?
.....
WELL, BUT THAT'S ALL I CAN REMEMBER ABOUT HER...

AFTER WHAT YOU DID TO ME, YOU FORGOT ME ENTIRELY!!
SHOT-FACE! I KNEW YOU WERE SCUM!!
KOTOMI KOMIYAMA
黒木
WELL, WHATEVER HAPPENED IN THE PAST, WE'RE STILL FELLOW LONERS FROM THE SAME MIDDLE SCHOOL, SO MAYBE WE COULD BE FRIENDS...!
PATAN (SHUT)
I'M PRETTY SURE SHE DIDN'T HAVE MANY FRIENDS EITHER...
IT'S STARTING TO COME BACK TO ME.....
Bonds
TO BE CONTINUED IN NO MATTER HOW I LOOK AT IT, IT'S YOU GUYS' FAULT I'M NOT POPULAR!


No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

SORRY, MOKOCCHI. YOU WAIT LONG?
WHAT'S UP ALL OF A SUDDEN...?
A BICYCLE?
I WANTED TO TRY BIKE RIDING HOME WITH YOU LIKE WE DID BACK IN MIDDLE SCHOOL.



SPECIAL COMPILATION: NO MATTER HOW I LOOK AT IT, IT'S YOU GUYS' FAULT MY FRIEND'S NOT POPULAR! FAIL 01

BACK THEN, I WAS SO HAPPY...
SHAAA (WHOOSH)
...WHEN YOU CAME AND TALKED TO ME, MOKOCCHI.
SOME THINGS HAVE CHANGED SINCE MIDDLE SCHOOL, BUT THIS NEIGHBOR-HOOD HASN'T.
SHE SMELLS AS GREAT AS EVER!!
SUUU (INHALE)
KLIN (SNIFF)
COULD I GET AWAY WITH LETTING MY HAND SLIP AND GRABBING HER BOOB?
SUUU!
KLIN
NOT LISTENING

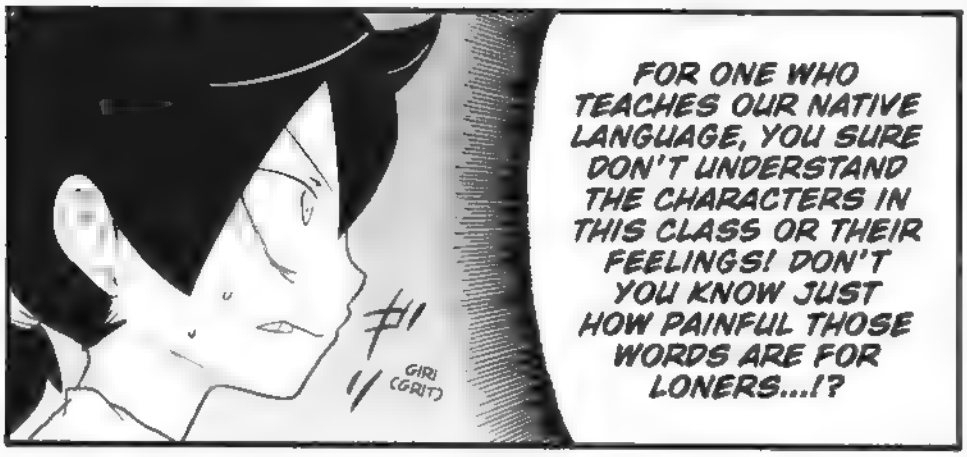
THEY MEET

SCORE!
YUU NARUSE, MIDDLE SCHOOL SECOND-YEAR
!?
YOU CAN EAT LUNCH WITH WHOMEVER YOU LIKE!

UH...
UM...
IF I DON'T TALK TO SOME-BODY SOON...
WAI (CHATTER)
WAI
WHAT'LL I DO? I'M IN A NEW CLASS AND HAVE NO FRIENDS...

HUH!?
W—
WANNA EAT TOGETHER?

THAT WAS WHEN I FIRST MET MOKOCCHI.
IN FIRST YEAR, I...
...MY NAME'S KUROKI.
UH...
M...
WHAT DOES THAT LOOK MEAN?
S-SURE. LET'S EAT TOGETHER.


FOR ONE WHO TEACHES OUR NATIVE LANGUAGE, YOU SURE DON'T UNDERSTAND THE CHARACTERS IN THIS CLASS OR THEIR FEELINGS! DON'T YOU KNOW JUST HOW PAINFUL THOSE WORDS ARE FOR LONERS...!?
#1
GIRI (GRIT)

I'LL EXPLOIT HER GOODWILL WITH A BIG, CHEESY SMILE.
I'LL GO WITH THE TIMID GLASSES GIRL. SHE SEEMS LIKE THE ONE I COULD MOST EASILY TAKE THE INITIATIVE WITH.

THE OTHER SIDE

NICKNAME ①

GAYA
GAYA (CHATTER)
AND SO, I STARTED TALKING TO KUROKI-SAN.

A NICK-NAME!?
SPEAKING OF, DO YOU HAVE A NICKNAME, KUROKI-SAN?

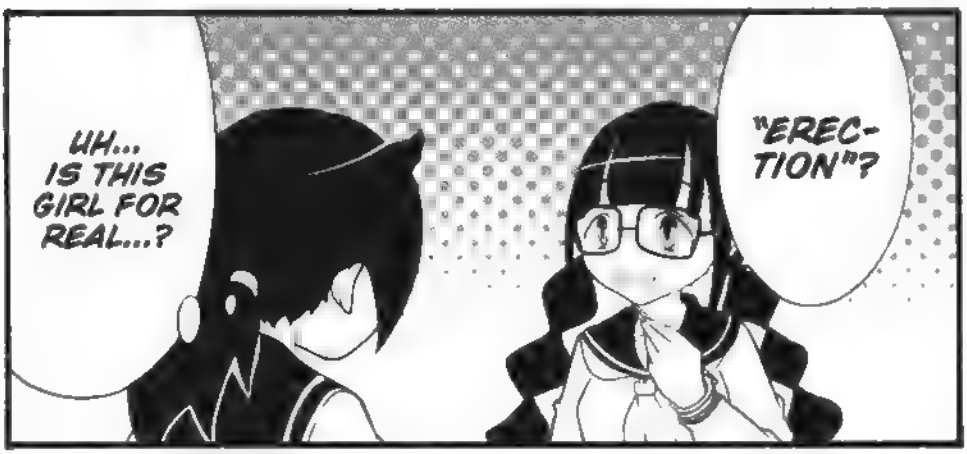
CROAK-KI... (AFTER I PUKED ON THE BUS)
NORO-P (COS OF MY EYES...)
STINK-KI...
CRUD-KI...
SLUG-KI...

WOW, THAT'S PRETTY CUTE.
I'VE BEEN CALLED "KURO-KITTY."

OKAY ...?
SINCE YOU'RE TOMOKO-CHAN...
OKAY, CAN I CALL YOU "MOKOCCHI"?

"MOKOCCHI" SOUNDS LIKE A GUY WITH AN ERECTION.
"MOKOCCHI"... SHE'S GOT NO TASTE. FREAKING ME OUT..... BUT IT'D BE UNFRIENDLY TO JUST REFUSE IT...

OH, SHOOT... I WENT AND MADE A DIRTY JOKE...
ERECTION?

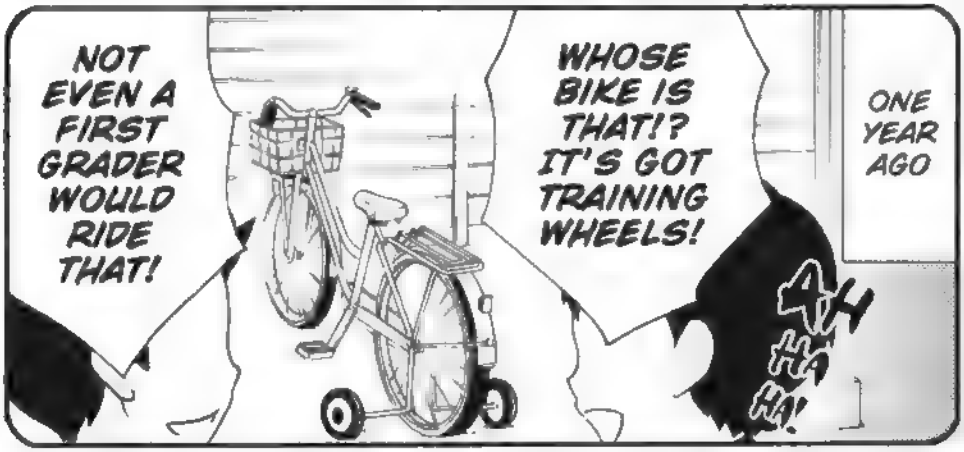

UH... IS THIS GIRL FOR REAL...?
"EREC-TION"?

NICKNAME ②

WHAT COULD AN "ERECTION" BE?
PERA (FLIP)
JAPANESE CLASS
WHAT COULD A "PHALLUS" BE?
ERECTION— ACT OF BUILDING OR RAISING UPWARD. THE EXTENSION AND HARDENING OF THE PHALLUS.
BOY'S GENITALS?
PENIS?
PERA
PHALLUS— THE PART OF A BOY'S GENITALS THAT EXTENDS LIKE A ROD. PENIS.
PERA
キーン コーン カーン
KIIIN (DING)
KOOON (DONNNG)
KAAAN (DAAAANG)
IT'S A W●LLY!
OH! A W●LLY...
PERA

LEARNING

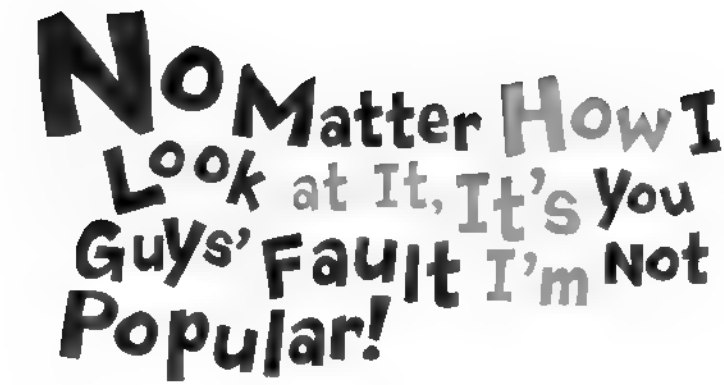
REASON FOR WALKING



SHAAA (WHOOSH)
I'M NOT GOOD AT GOING OVER AND TALKING TO PEOPLE, SO I DIDN'T MAKE MANY FRIENDS IN FIRST YEAR.
UM... THANK YOU, MOKOCCHI.

PLUS SHE'S KINDA SOFT!! SINCE WE'RE BOTH GIRLS, MAYBE I CAN GET AWAY WITH GRABBING HER BOOB A LITTLE?
WHAT THE...? SHE SMELLS REALLY NICE!?
KLIN
KLIN (SNIFF)

IT'S LIKE NOTHING'S CHANGED


No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

BONUS: THE REASON THEY DRIFTED APART ①

I'LL USE MY CUSTOM EDIT TEAM (MAX RATING 99, HEIGHT 2 METERS) ...
...SO YOU GET THE WEENIE ASIA OCEANIA TEAM!
TOMOKO KUROKI— FOURTEEN YEARS OLD
I'VE GOT NOTHING TO DO, SO WE'LL PLAY WIN●-LEV.
GARA (SSHNK)
TOMOKI KUROKI— THIRTEEN YEARS OLD
I GOT ONE!!
YEAH! TAKE THAT!!
GOOOO-OOAL!!
WEAK, WEAK, WEAK! YOU JUST GONNA TEND GOAL? THIS ISN'T LITTLE LEAGUE!!
YOU'RE SERIOUSLY TOO WEAK! WHERE'S THE GUY WHO SAID YOU WERE TOUGH!?

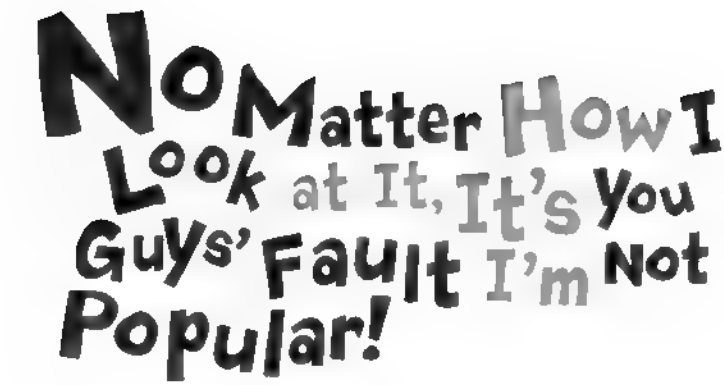
THE REASON THEY DRIFTED APART ②

WHOA!? "POPS" !?
WHERE'S POPS?
HUH?
KOTO (TOK)
?!
GO ON, SAY IT!!
IT'S COOL! TRY SAYING IT AGAIN. COME ON, SAY "POPS"!!
DIDN'T YOU CALL HIM "DAD" JUST YESTER-DAY!?
WHAT BROUGHT THAT ON? WHY'D YOU REFER TO DAD AS "POPS"?
ARE YOU GONNA START CALLING OUR MOM "MA" OR "MUM" NOW?
OOOH! YOU'RE SOO COOL!!

AFTERWORD

WHAT?
HELLO?
FAIL 43 STORY-BOARDS
GA (WHIRR)
GA
GA
ODD
...
FAIL 43 STORY-BOARDS
Won't it feel uncomfortable for the two of us at the recording session? Don't you care about that?
Won't Kitta-san be performing this scene in the anime's second season?
ARE YOU SURE ABOUT US DOING ANOTHER DIRTY JOKE?
I SAW THE STORY-BOARDS ...
AND THERE YOU HAVE IT! IF YOU WANT KITTA-SAN TO PERFORM FAIL 43, THEN BE SURE TO BUY THE WATAMOTE DVDS & BLU-RAYS (LOWEST FORM OF ADVERTISING)!
Shaddup! If the discs don't sell, there won't *be* any second season, dammit!!

WITH HELP FROM ASSISTANT - YUUJI ASAKURA-SAN


No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!

I thought we'd only get four volumes at best, so I'm all out of jokes.....

PAGE 7
The **song** they are singing is "Aogeba Toutoshi," a song for Japanese graduation ceremonies that was first introduced in 1884. Though not all schools use it because the lyrics are archaic, it has great resonance for people and was chosen as one of the one hundred most known songs in Japan.

PAGE 21
Kill a vampire with a wooden stake is a reference to the manga *Higanjima*, which originally ran 2002–2010 in *Young Magazine* and came to thirty-three volumes, with a sequel series that is still ongoing. The character Atsushi wears round glasses and dresses in this way and often wears a face mask too.

PAGE 28
Ha●uhi is a reference to the main character of *The Melancholy of Haruhi Suzumiya* by Nagaru Tanigawa.

PAGE 30
The original gag for **Chorîîizo!** was "Choriiisu," a nonsense word used as a greeting.

PAGE 34
Nemo is a mass-produced Gundam mobile suit that first appeared in the series *Zeta Gundam*.

PAGE 37
Ha●uhi-style intro is a joke version of Haruhi Suzumiya's infamous self-introduction from *The Melancholy of Haruhi Suzumiya*.

PAGE 37
S●men-sprayers (*shirudanyuu*) are male supporting actors who provide semen when required in adult videos.

PAGE 42-44
Tomoko is reading the various popular weekly boys' manga magazines that come out in large phonebook format. On Monday, Shueisha's *Weekly Shounen Jump* comes out; *Hunter x Hunter* is a popular adventure series that runs in it and is often on hiatus. On Wednesday she's reading Kodansha's *Weekly Shounen Magazine* (usually just called *Magazine*), which includes the long-running boxing series *Hajime no Ippo*. On Thursday, she's reading *Young Jump*, which is sold that day. The following Monday she's buying *Shounen Jump* again.

PAGE 44
Oh! Oh! Oh! is a reference to an actual seafood-shaped snack called Ottotto to match an emoticon/saying popular on the message board 2channel: (^ω^)おっおっおっ ("Oh! Oh! Oh!").

PAGE 56
The anime Tomoko references is *Denpa Onna to Seishun Otoko*, where the male lead used "Seishun Points" to get his shut-in female cousin to interact more normally.

PAGE 60
Fruits Au Lait is a brand of fruit-flavored milk drink. The actual name doesn't seem to be changed, although there's normally a dash or dot between the *Au* and *Lait*.

PAGE 68
Greeting exercises (*aisatsu undou*) is a real term for higher-ups greeting students/employees at the start of the school/workday as shown here, but it's also a description of what Tomoko ends up having to do.

PAGE 73
Ingredients are for cooking class in Japanese schools, where all students are usually required to bring at least one specific food item that will be used in the recipe, such as an egg or a slice of bacon.

PAGE 78
"Guilty" & "Throwing the entire lot into chaos" are terms specific to the cult-favorite restaurant chain Ramen Jiro, which serves big bowls of very fatty ramen that can be hard for novices to finish eating without getting sick. A "lot" is their term for a batch of ramen, which usually comprises five portions.

PAGE 87
"I-it exists..." is an adaptation of a line by younger sister Kirino from the series *Oreimo: My Little Sister Can't Be This Cute*.

PAGE 89
Y●suke Yamada is a reference to Yusuke Yamada, whose horror novel *Riaru Onigokko* (*Real Hide-and-Seek*) sounds similar to "rearu ochinchin" to Tomoko.

PAGE 94
The **abuse CD** Tomoko is listening to is the *Ai Aru Batou!!* (*"Loving Abuse"*) drama CD 1.

PAGE 94
Toush●n High School is a reference to Toushin High School, which is a national chain of cram schools that is famous for commercials featuring its teachers, some of whom Tomoko is picturing: physics lecturer Naoyuki Sonoda, English lecturer Hiroshi Imai, classical lit lecturer Keisuke Yoshino, and English lecturer Katsuhiko Watanabe.

TRANSLATION NOTES 2

PAGE 108

The **book** Tomi is reading has the same title in Japan, but the author is really international Japanese soccer player Shunsuke Nakamura.

PAGE 111

The Japanese word Tomoko uses instead of **punk'd** is *dokkiri* ("shocked, startled"). *Dokkiri Camera* was a hidden-camera series that ran on Japanese TV from the 1970s to the 1990s, following a similar concept to the series *Candid Camera* or *Punk'd* on U.S. TV.

PAGE 116

The **new titles** Tomoko is looking at are all game or *otaku*-related light novels from the Kodansha BOX line. *BBB* by Suna Kinoko is a reference to *DDD* by Nasu Kinoko, the writer for Type-Moon visual novels like *Fate/stay night* and *Tsukihime*. *Tankanropa: zero* is a reference to *Danganronpa: zero*, a novel set in the world of the murder mystery game *Danganronpa*. *Izumonogatari* is a reference to *Kizumonogatari*, the prequel to *Bakemonogatari* by NisiOisiN, both of which have received a popular animated film/series adaptation. This is the book that Tomoko is checking out.

PAGE 122

"Sh●tface!" ("Kusomushi ga!") is a quoted insult by Sawa Nakamura, a character in the manga series *Flowers of Evil* by Shuzo Oshimi.

PAGE 128

Nor●-P (Nori-P) was the nickname for Noriko Sakai, a pop singer and actress who was convicted of amphetamine possession in 2009.

PAGE 135

***Win●Lev*; Custom Edit Team** is the hugely popular soccer game *Winning Eleven* (*Pro Evolution Soccer* outside Asia) that allows people to make patches to alter names and stats.

PAGE 135

"You're seriously too weak..." is an adaptation of the Japanese trash-talk lines by the player-character Dudley in *Street Fighter III: 3rd Strike*.

PAGE 136

"Pops" in the original is the Japanese word *oyaji*, a slightly rougher term some males use for their fathers. Tomoko mentions *fukuro* and *okan*, equivalent terms for one's mother.

NO MATTER HOW I LOOK AT IT, IT'S YOU GUYS' FAULT I'M NOT POPULAR! ❺

Nico Tanigawa

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

WATASHI GA MOTENAI NOWA DOU KANGAETEMO OMAERA GA WARUI! Volume 5 ©2013 Nico Tanigawa/SQUARE ENIX CO., LTD. First published in Japan in 2013 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and Hachette Book Group through Tuttle-Mori Agency, Inc.

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Yen Press
Hachette Book Group
1290 Avenue of the Americas
New York, NY 10104

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First Yen Press ebook Edition: January 2015

ebook ISBN: 978-0-316-38430-8

App ISBN: 978-0-316-38431-5